Space for Art Sligo Arts Plan 2007–2012

Spás do na hEalaíona Plean Ealaíona Shligigh 2007–2012

Sligo Arts Service County Council and Borough Council

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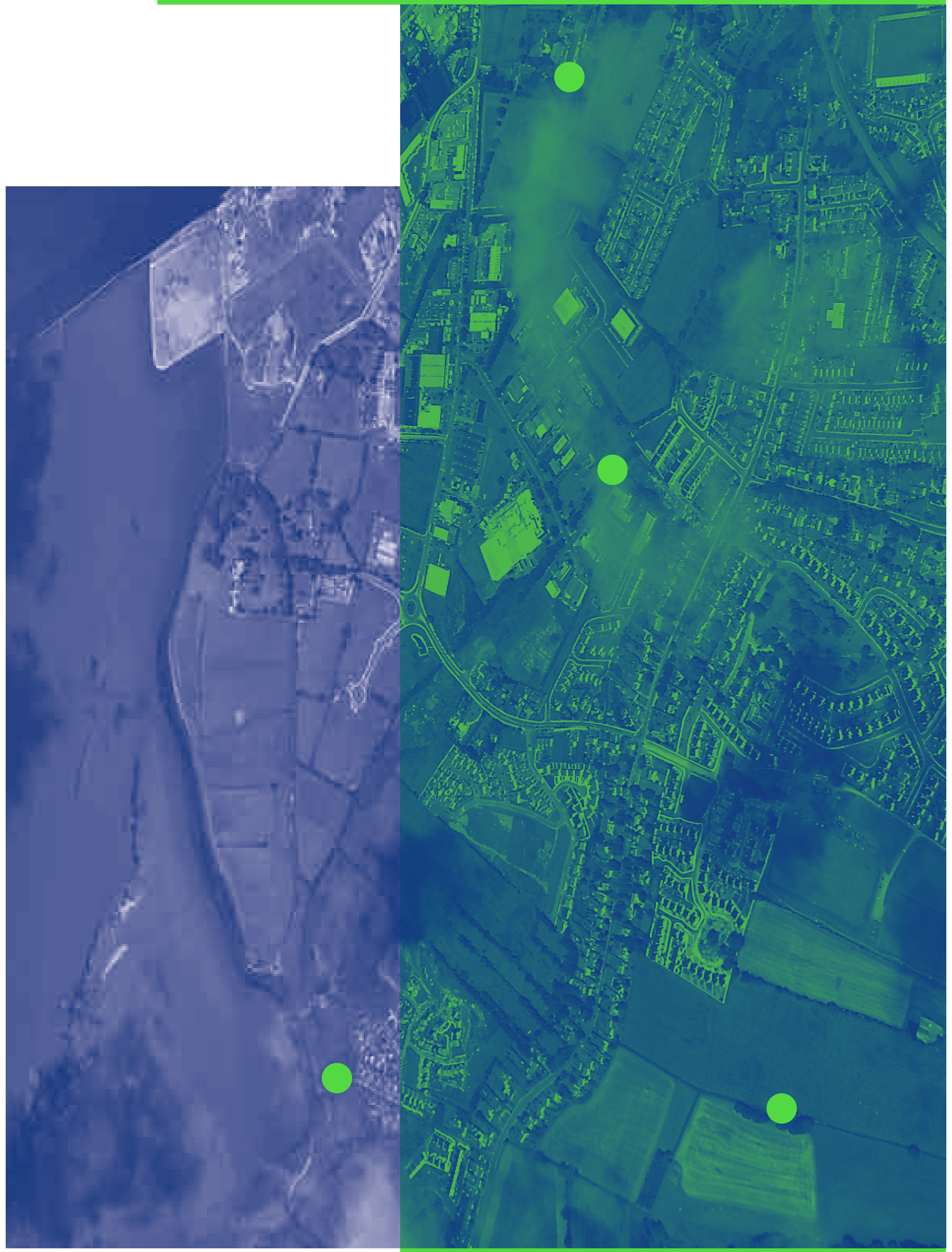


Message from the Cathaoirleach

Sligo Arts Plan 2007–2012 is a key publication which will guide and inform the planning and delivery of our Arts Service and annual programmes over the next five years.

Publication of the plan follows an inclusive and wide-ranging consultation process. Individuals and groups with an interest in or affinity for the arts were provided with an opportunity to articulate their views and suggestions.

The Plan identifies eight strategic action areas which will be the key areas of focus for the development of the arts in County Sligo over the coming years. Through the publication of the plan Sligo County Council will lead and facilitate new investment and support for the arts for the betterment of artists, arts organisation and the practice of the arts in a wide range of social and community settings, across the generations in both the city and the county.

The learning derived from previous arts programmes has been crucial in informing the new plan, and it is hoped that its implementation will foster a greater appreciation and involvement in the arts in County Sligo.

—

Councillor Seamus Kilgannon
Cathaoirleach
Sligo County Council

Message from the County Manager

A key theme in Space for Art is nurturing the imagination and creating opportunities for people to develop their talents. This will be critical in realising Sligo's ambition to become an attractive, vibrant city where people want to live and work. The Council recognise the important contribution that the arts and artists can make in advancing Sligo's reputation as a 'cultural' county.

Our growing population of artists of all disciplines are valued members of our community and can bring innovative thinking to the challenges and complexity of planning for modern life. Space for Art reinforces the Council's policy of encouraging artists to live and work in Sligo and the development of facilities to support their practice. A major capital development programme that will be realised in the lifetime of this plan is the Cultural Quarter and the completion of phase two of the Model::Niland redevelopment programme.

The Arts Plan sets out the Council's ambition for the arts over the next five years and I look forward to its implementation.

—

Hubert Kearns
Sligo County Manager

Message from the Director of Community Enterprise and the Arts

Space for Art represents a watershed in arts development in Sligo city and county. The cross sector partnerships which have been put in place to mainstream programmes in arts and health and arts in education are the result of long term strategic planning by the Council. These programmes began as pilot projects initiated by Sligo Arts Service and their expansion, in this plan as structured services will increase levels of access in high quality participative arts for the people of Sligo.

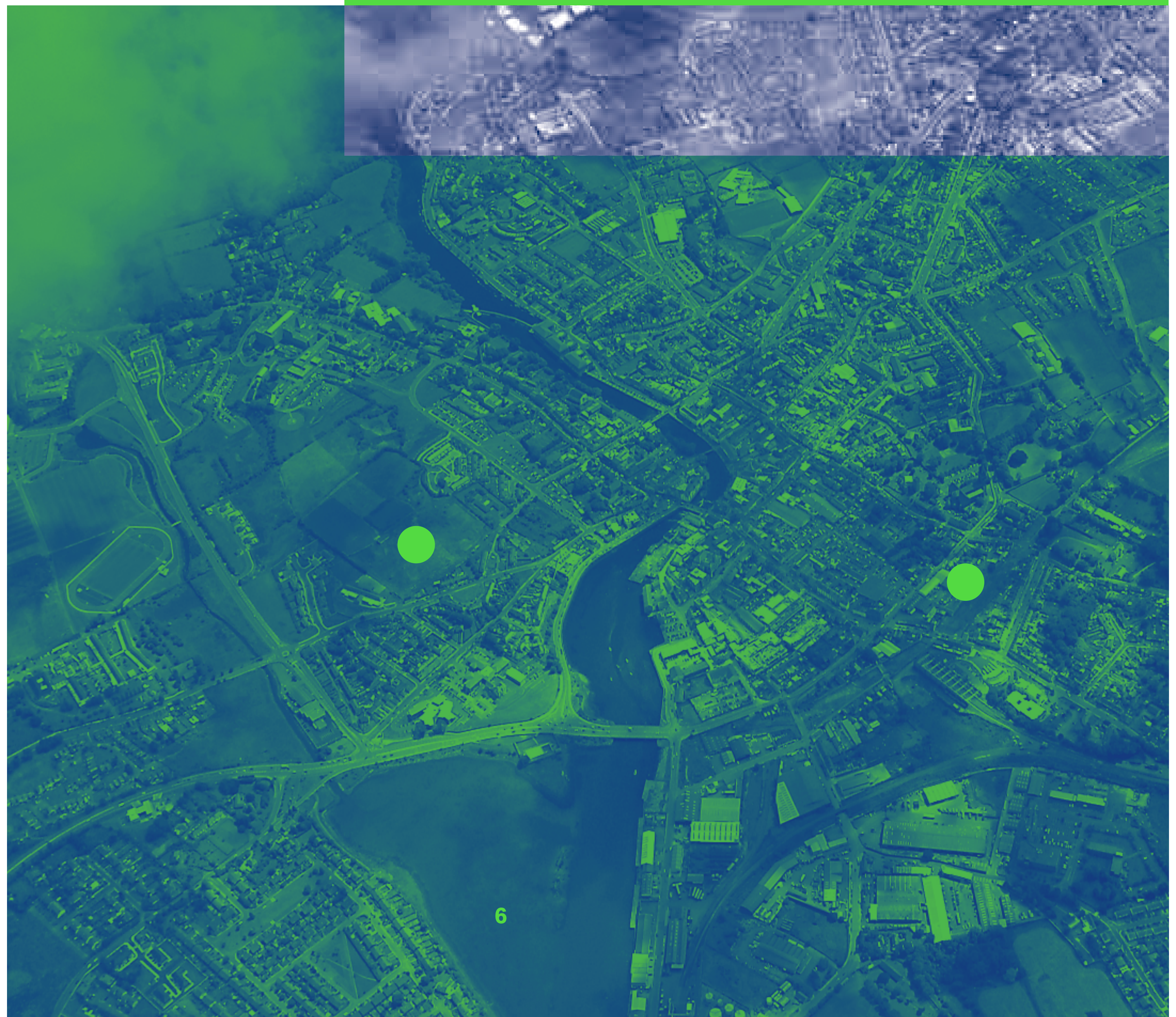
It is particularly significant that Sligo Arts Service collaborated successfully with the County Development Board's *Social Inclusion Measures Commitee* (SIMS) in the establishment of these cross sector partnerships to meaningfully engage with issues of social inclusion and cultural diversity.

I wish Sligo Arts Service every success in delivering the plan and welcome the incoming Director of Community, Enterprise and the Arts, Rita McNulty.

—

Declan Breen
Director of Community, Enterprise and the Arts

Access to the arts, education, culture and design will be key elements in the development of an environment that promotes diversity, creativity, tolerance and the exchange of ideas.



Introduction

Space for Art is Sligo County Council's investment in the imagination and creativity of Sligo's people and its artists. As in the poem *My Room* by Patrick Kavanagh, the arts have the capacity to transform space, place, individual and collective experience. In *My Room* he describes a musty ten by twelve attic room with a low roof and bed in the centre that performs many functions from table to writing desk to a slumber palace…

"But its little window
Lets in the stars."

Space for Art is about nurturing the imagination…

The plan sets out an overall strategy for the development of the arts in the city and county, in accordance with the Arts Act 2003. Research and development for the plan commenced in the spring of 2006, followed by the formal consultation process which concluded in March 2007. Since then a diverse team of researchers, colleagues, members of the public and talented individuals have helped realise this project. On behalf of Cathaoirleach and members of Sligo County Council, I wish to thank the staff of the Arts Department, senior consultant to the arts plan, Martin Drury, participating artists and council officials for their cooperation, enthusiasm and generosity.

An important theme in the plan is the further integration of the arts and artists in local planning and development processes to maximise opportunities for the arts, arising from Sligo's designation as a 'Gateway' (*National Spatial Strategy*, 2002). Sligo's status as the premier economic gateway of the northwest region is leading to unprecedented levels of investment in the city and county. Implementation of the arts plan will thus coincide with a period of significant physical, social and environmental change. Equally important in this political and economic climate will be the development of a strong urban identity and culturally engaging programmes that are accessible to Sligo's growing and diverse population.

The specific potential of the arts to contribute to this changing environment and the wider development of Sligo is immense. Access to the arts, education, culture and design will be key elements in the development of an environment that promotes diversity, creativity, tolerance and the exchange of ideas. However, success requires that the arts are brought into the mainstream of policy making through more *'joined up thinking'* forging links between cultural, social, economic, education, tourism and environmental policies.

Réamhrá

Infhéistiú Chomhairle Chontae Shligigh i samhlaíocht agus i gcruthaitheacht pobail agus ealaíontóirí Shligigh is ea *Spás don Ealaíon*. Mar atá sa dán, *My Room*, le Patrick Kavanagh, tá féidireacht sna healaíona chun idir spás, suíomh, agus an t-eispéireas aonair nó comhchoiteann a chlaochlú ó bhonn. Sa dán, *My Room*, cuireann an file síos ar sheomra múisiúnta deich dtroigh ar dó dhéag thuas sa lochta, le síleáil íseal agus leaba ilúsáide ina lár, ó bhord go deasc scríbhneoireachta go codladhphálás…

**"But its little window
Lets in the stars."**

Is dírithe ar chothú na samhlaíochta sin atá an plean Spás don Ealaíon.

Leagann an plean amach stráitéis fhorchuimsitheach d'fhonn forbraíocht na n-ealaíona sa chathair agus sa chontae a chur chun cinn de réir Acht na nEalaíona 2003. Tagadh faoi thaighde agus fhorbairt an phlean in Earrach 2006; tháinig deireadh leis an bpróiseas foirmeálta comhairleach a lean é Mí Márta 2007. Ó shin chabhraigh raon ilgnéitheach daoine, idir taighdeoirí, comhleacaithe, baill den phobal agus indibhidí tréitheacha, chun an plean seo a chur i gcrích. Thar ceann Cathaoirligh agus bhaill Chomhairle Chontae Shligigh, ba mhaith liom buíochas a ghabháil le foireann na Roinne Ealaíona, le príomh-chomhairleoir an phlean ealaíona, Martin Drury, leis na healaíontóirí rannpháirteacha agus le hoifigigh chomhairle as ucht a gcomhoibrithe, a ndíograis agus a mórchroí.

Téama tábhachtach sa phlean is ea na healaíona agus ealaíontóirí a chuimsiú i bpróisis phleanála agus fhorbartha d'fhonn na deiseanna a eascrann as ainmniúchán Shligigh mar 'Bhealach Isteach' sa Straitéis Spásúil Náisiúnta (2002) a thapú. Tugann stádas Shligigh mar phríomh-bhealach agus foinse eacnamaíochta an réigiúin Iarthuaidh deis ar infheistiú gan eiseamláir sa chathair agus sa chontae. Tagann feidhmiú an phlean in aon am le tréimhse mórathruithe fisiciúil, sóisialta agus comhshaoil. Is den tábhacht é go bhforbródh Sligeach féiniúlacht uirbeach láidir san aeráid reatha polaitiúil, eacnamaíoch agus sóisialta seo chomh maith le cláracha taitneamhacha cultúrtha a bheidh ar fáil do dhaonra forásach ilchineálach.

Tá póitéinseal ollmhór ag na healaíona cur leis na hathruithe sa timpeallacht agus le leathan-fhorbraíocht Shligigh. Beidh ionrochtain ar na healaíona, ar oideachas, ar chultúr agus ar dhea-dhearadh ina bpríomheilimintí i bhforbraíocht timpeallachta a chuireann ilchineálacht, cruithaitheacht, caonfhulaingt agus malartú smaointe chun cinn. Braitheann an toradh áfach ar na healaíona a bheith ina gcuid lárnach den bhforbairt beartas, trí '*smaoineamh nascaithe*' nó an phleanáil chomhtháite, agus trí nascanna a chothú idir na polasaithe uile, cultúrtha, sóisialta, eacnamaíoch, oideachais, turasóireachta agus chomhshaoil.

Sligo Arts Service continues to place the people of Sligo at the heart of their plans

A hallmark of Sligo Arts Service is its commitment to identifying critical gaps in arts provision and to designing actions or services to address those gaps. The new plan continues this developmental commitment with innovative approaches to tackle issues raised in the consultation process ranging from audience development to building supportive networks.

New initiatives to address these issues include the establishment of five Arts Development Partnerships with Blue Raincoat Theatre Company, Ceolaras Coleman, Sligo Art Gallery, the Model Arts::Niland Gallery and the Hawk's Well Theatre. These strategic partnerships will result in the expansion of arts services in the county and to development of new opportunities for high quality artistic experiences and programmes for the public of Sligo.

As a public service arts provider Sligo Arts Service continues to place the needs of the people of Sligo at the heart of the plan. Since its inception, in order to meaningfully engage with issues of cultural exclusion and marginalisation, Sligo Arts Service has led long-term strategic processes targeting in particular the key areas of *arts and health* and *music education*.

It is therefore highly significant that in the implementation of this arts plan this body of work will be mainstreamed, and delivered through structured supports for the arts within the health and education systems, overseen by formal cross-sector partnerships.

The 2007–2012 Sligo Arts Plan is *strategic* in nature. It is not simply a menu of intended programmes, services and actions. Instead it is a consultation-informed, policy-driven strategy that identifies key actions to be taken by Sligo Arts Service, acting solely or with others. The actions identified take account of needs and priorities, and of capacity in terms of financial and other resources.

Mary McAuliffe
Arts Officer

Is sainmharc de chuid Seirbhíse Ealaíona Shligigh bearnaí criticiúla i soláthar na n-ealaíona a shainaithint agus seirbhísí nó gníomhartha a rachadh i ngleic leis na bearnaí úd a cheapadh. Sa phlean nua, leantar leis an meon forbartha seo trí mhodhanna nuálacha chun tabhairt faoi cheisteanna a ardaíodh le linn an phróisis chomhairligh, ó fhorbraíocht lucht féachana go cothú líonraí tacaíochta. Ar na modhanna nua chun dul i ngleic leis na ceisteanna seo tá bunú cúig Pháirtnéireachtaí i bhForbraíocht na nEalaíona: le Comhlacht Amharclannaíochta Blue Raincoat, le Ceoláras Coleman, le Áiléir Shligigh, le Áiléir Model Arts::Niland agus le Amharclann Hawk's Well. Deimhneoidh na comhpháirtíochtaí straitéiseacha seo forleathnú maidir le seirbhísí ealaíona an chontae agus forbróidh siad deiseanna nua i dtaca le eispéireas agus cláracha ealaíonta den scoth do phobal Shligigh.

Mar sholáthróir ealaíon sa réimse poiblí, déanann Seirbhís Ealaíona Shligigh riachtanais phobal Shligigh a chur i gcroílár an phlean. Is é uaillmhian Sheirbhís Ealaíona Shligigh aghaidh a thabhairt le héifeacht ar cheisteanna ar nós teorannú agus eisiamh cultúrtha. Ó bunaíodh í, dá réir, chuir sí roimpi próisis straitéiseacha fhadtéarmacha a thúsú sna réimsí lárnacha, *na healaíona agus an tsláinte* agus *ceoloideachas*. Tá sé rí-thábhachtach dá bhrí sin, le feidhmiú an phlean ealaíona, go ndéanfar lársruthú ar an obair seo trí thacaíochtaí struchtúrtha do na healaíona sna córais sláinte agus oideachais a fheidhmiú. Déanfar maoirseoireacht ar an obair le comhpháirtíochtaí foirmeálta tras-rannóg.

Is Plean straitéiseach é Plean Ealaíona Shligigh 2007–2012. Mar sin ní clár nó liosta amháin é de chláracha le bheith, nó de sheirbhísí agus de ghníomhartha. Is straitéis bunaithe ar chomhairliúchán agus ar bheartas é a thugann sainaitheantas do na gníomhartha ar gá do Sheirbhís Ealaíona Shligigh iad a chur i gcrích, ina n-aonar nó i gcomhpháirtíocht le dreamanna eile. Tugann na gníomhartha sainaitheanta seo aird ar riachtanais is ar thosaíochtaí chomh maith le acmhainní, idir airgeadas agus eile.

Mary McAuliffe
Oifigeach Ealaíona

Mission Statement

On behalf of the Sligo Local Authorities, Sligo Arts Service will continue to develop the arts in the city and county of Sligo, so that the distinctive contribution of the arts to people's lives is fostered. Sligo Arts Service will make available high-quality experiences across the arts to the benefit of Sligo's citizens, visitors and artists. Employing a range of support mechanisms and working with a variety of partners, Sligo Arts Service will ensure that Sligo's long-standing reputation as a 'cultural county' is secured and built upon.

Raiteas Misin

Leanfaidh Seirbhís Ealaíona Shligigh le forbairt na n-ealaíona i Shligeach, idir chathair agus chontae, thar ceann Údaráis Áitiúla Shligigh ar bhealach a gcuirfidh sainiúlacht na n-ealaíona go mór le saol na ndaoine. Soláthróidh Seirbhís Ealaíona Shligigh eispéireas den scoth thar na healaíona uile chun leasa cách i Sligeach, saoránaigh, cuairteoirí agus ealaíontóirí.

Cinnteoidh Seirbhís Ealaíona Shligigh neartú agus daingeanú ar chlú buan Shligigh mar 'chontae cultúrtha', trí mheán raon de shásraí tacaíochta agus comhoibriú le páirtnéirí ilchineáil.

Central to the ethos of the plan are the themes; *Developing*, *Supporting*, *Prioritising* and *Providing*, for the Arts in Sligo. These themes inform the strategy and proposals of each of the eight Strands.

Context

Comhthéacs an Phlean

This new arts plan arises in the context of significant achievement in the arts in Sligo by a wide range of individuals and organisations over an extended period. Whether measured in the millennia of archaeology, the centuries of history, or the decades of the recent past, Sligo has exceptional reason to be proud of its cultural identity. Tradition, of course, is a living thing, and in the creation of modern Ireland countless individuals, amateur organisations and professional artists, in or from Sligo, have achieved excellence and distinction.

More recently, the establishment of an Arts Office (now Sligo Arts Service) in 1997 within the framework of Sligo County Council and Sligo Borough Council has lent impetus to the strategic development of the arts within the county.

The initial Arts Office Programme Placing Art (1997–2001) and the subsequent first Sligo Arts Plan: The Brightening Air (2002–2005) identified agendas for action that influenced the development of the current arts plan. Such recent arts planning in the local context sits within the wider national arts policy and planning framework represented most recently by the Arts Council's Partnership For The Arts (2006–2008) and the Arts Act 2003.

Another context which informed the new Sligo arts plan is one that is both present and future-oriented: the designation of Sligo as a 'Gateway' in the National Spatial Strategy (2002–2020) and indeed the wider context of the National Development Plan (2007–2013). These broad national frameworks, in conjunction with the Sligo County Development Board Action Plan for Economic, Social and Cultural Development (2006–2008) and the Corporate Plan for Sligo Local Authorities (2004–2009), combine to offer a positive context for the development of the arts within a wider social, economic and cultural frame of reference.

Tagann an plean nua ealaíona seo i gcomhthéacs éachtanna tábhachtacha agus dul chun cinn sna healaíona i Sligeach de thoradh saothair thar thréimhse fada ó raon leathan daoine aonair agus eagraíochtaí. Tá cúiseanna sonracha ann go mbeadh muintir Shligigh bródúil as a bhféiniúlacht chultúrtha, bíodh sin áiríthe sna mílte bliain den seandálaíocht, sna céadta bliain den stair nó sna blianta deireanacha seo. Is rud beo é gan amhras an traidisún, agus i gcruthú na hÉireann mar thír nua-aimseartha is mó duine aonair, eagras amaitéarach agus ealaíontóir proifisiúnta, bídis ó Shligeach nó ag saothrú ann, a bhain gradam agus barr feabhais amach.

Le blianta beaga anuas, thug bunú na hOifige Ealaíona (ar a dtugtar Seirbhís Ealaíona Shligigh anois) i 1997, laistigh de Chomhairle Contae Shligigh agus de Chomhairle Buirge Shligigh, spreagadh d'fhorbraíocht straitéiseach na n-ealaíona sa chontae.

Dhéan an chéad chlár ón Oifig Ealaíona, An Ealaíon agus Timpeallacht (1997–2001) agus an plean a lean, an Chéad Phlean Ealaíona do Shligeach: An tAer a Lasann (2002–2005), cláracha oibre a shainaithint a chuaigh i bhfeidhm ar fhorbraíocht an phlean éalaíona reatha. An fhorbraíocht ealaíon is déanaí seo sa chomhthéacs áitiúil, is cuid é den pholasaí ealaíona agus den chreatlach pleanála náisiúnta, mar a léirítear sa chlár Comhpháirtíochtaí do na hEalaíona (2006–2008) ón gComhairle Ealaíon agus in Acht na nEalaíon 2003.

Tá dlúthbhaint ag an am faoi láthair agus ag an todhchaí leis an gcomhthéacs eile a chuaigh i gcion ar phlean nua ealaíona Shligigh. Is é sin ainmniúchán Shligigh mar 'Bhealach Isteach' sa Straitéis Spásúil Náisiúnta (2002–2020). Cuireann an Plean Forbraíochta Náisiúnta (2007–2013) an plean áitiúil i gcomhthéacs níos leithne fós. Deimhníonn na creatlaigh náisiúnta leathana seo, maraon le Plean Gnímh Eacnamaíoch, Sóisialta agus Cultúrtha Bhord Forbraíochta Chontae Shligigh (2006–2008) agus Plean Corporáideach Chomhairlí Áitiúla Shligigh (2004–2009), comhthéacs dearfach d'fhorbraíocht na n-ealaíona áitiúla. Beidh an plean á fhorbairt mar chuid de fhráma tagartha eacnamaíoch, sóisialta agus cultúrtha atá fairsing fadradharcach.

Delivering the Plan

The arts plan provides a five year framework for strategic action to be implemented by Sligo Arts Service on behalf of Sligo County Council in partnership with Sligo Borough Council, locally and the Arts Council, nationally. Each of the eight action strands will be supported by annual *Operational Plans* which will set out objectives and detail targets for work to be carried out. These objectives and targets will provide the basis for ongoing evaluation and review of work programmes.

The plan will be implemented at a number of levels some of which Sligo Arts Service will have direct responsibility for, such as information, advice and research strands, together with the allocation of all grant and award schemes. In other areas, however, delivery will involve working in partnership with other local authority departments, arts organisations and public agencies.

Responsibility for the implementation of the plan lies with the Arts Officer and the staff of Sligo Arts Department.

Feidhmiú an Phlean

Cuireann an plean nua creatlach cúig bliana ar fáil do Sheirbhís Ealaíona Shligigh go háitiúil thar ceann Comhairle Chontae Shligigh, i gcomhar le Comhairle Bhuirge Shligigh, agus ar bhonn náisiúnta leis an gComhairle Ealaíon. Déantar sainaithint sa chreatlach ar na gníomartha straitéiseacha ábhartha. Beidh mar bhonn le gach ceann de na ocht gcinn de ghníomhsnáitheanna Pleananna Oibriúcháin bliantúla a chuirfidh síos ar na cuspóirí agus ar na spriocanna oibre a bheidh le cur i gcrích. Bainfear leas as na cuspóirí agus as na spriocanna seo chun meastóireacht agus athbhreithniú leanúnach ar ár gclár oibre.

Cuirfear an plean i bhfeidhm ag cúpla leibhéal. Beidh Seirbhís Ealaíona Shligigh freagrach as roinnt do na snáitheanna, faisnéis, comhairle agus taighde ina measc chomh maith le dáileadh ar dheontais agus ar dhuais-scéimeanna. I reimsí eile áfach, braithfidh feidhmiú ar chomhpháirtíocht le rannóga áitiúla eile, le eagrais ealaíona agus le gníomhaireachtaí poiblí.

Is iad an tOifigeach Ealaíona agus foireann Rannóg na nEalaíon i Sligeach a bheidh freagrach as an bplean a chur i bhfeidhm.

Guiding Principles

Gníomhréimsí

Areas of Action

Sligo Arts Service has identified eight areas of strategic action which set out the mission, actions and supports for that area. There is also an art-form reference section for ease of access.

In advancing these areas of strategic action work will be informed by the following guiding principles:

Sligo Arts Service and its work are located within the wider ambit of services provided by Sligo County Council and Sligo Borough Council and they reflect the values and principles of the Sligo Local Authorities SLA's Corporate Plan and the County Development Board's Strategy for integrated economic, social and cultural development.

The implementation of the new Arts Plan must take account of the capacity of the Sligo Arts Service and of its financial and other resources.

The Arts Plan values the distinctive contribution that artists make to society and the important contribution of local arts organisations in creating positive encounters between artists and the many publics who constitute the citizens of Sligo.

The plan recognises that individuals and organisations will act autonomously, values such independent action and will seek to support it when it aligns with the arts and wider policy goals of the SLA's.

The Arts Plan views and provides for the arts as a fundamental human endeavour. As such, Sligo Arts Service works for all citizens – of all ages, places, social backgrounds and economic circumstances – so they can participate in and enjoy the arts.

The new Arts Plan is a plan for the support and development of the arts in Sligo by Sligo County Council, acting independently and also with a range of players and partners, as joint-agents or as key-deliverers. Those partners might be within the SLA's, within the Sligo arts / culture sector, or within the wider social, community, or cultural sector, locally or nationally.

The Arts Plan will build upon the achievements and the learning emerging from the many actions undertaken by the Sligo Arts Service since 1997. It will pay particular attention to the mainstreaming of projects and developments initiated by Sligo arts service and requiring to exist independently.

Treoirphrionsabail

Tá ocht gcinn de ghníomhréimsí straitéiseacha sainaitheanta ag Seirbhís Ealaíona Shligigh a leagann amach an misean, na beartais agus na tacaíochtaí i ngach réimse díobh. Chun rochtain a éascú tugtar chomh maith rannóg tagartha de na foirmeacha ealaíne faoi seach.

Is ar bhonn na dtreoirphrionsabal seo a leanas a chuirfear ar aghaidh na réimsí oibre straitéise:

— Is cuid de raon leathan feidhme Chomhairle Chontae Shligigh agus Chomhairle Bhuirge Shligigh é Seirbhís Ealaíona Shligigh agus a cuid oibre. Léiríonn sí más ea luachanna agus prionsabail Phlean Chorparáideach Údáráis Áitiúla Shligigh agus straitéis Bhord Forbraíochta an Chontae i leith forbairt chomhtháithe eacnamaíoch, sóisialta agus cultúrtha.

— Caithfidh feidhmiú an Phlean Nua Ealaíona cumas Sheirbhís Ealaíona Shligigh a chur san áireamh ó thaobh airgeadais agus acmhainní eile de.

— Tá meas ag an bPlean Ealaíona ar chion sainiúil ealaíontóirí i leith na sochaí agus ar thábhacht eagrais ealaíona áitiúla toisc na teagmhálacha dearfacha a chothaíonn siad idir ealaíontóirí agus pobail éagsúla Shligigh.

— Aithníonn an plean go bhfeidhmeoidh daoine aonaracha agus eagrais go neamhspléach. Tá meas ag an bPlean ar ghníomhartha neamhspléacha agus déanfar iarracht iad a thacú nuair a thagann siad le chéile le haidhmeanna ealaíona agus polasaithe eile Údáráis Áitiúla Shligigh.

— Tuigtear sa Phlean Ealaíona gur buntallann daonna iad na healaíona agus cuirfear ar fáil dóibh dá réir. Dá bhrí sin beidh Seirbhís Ealaíona Shligigh ag obair ar son gach uile shaoránach – is cuma aois, áitreamh, cúlra sóisialta nó eacnamaíoch – d'fhonn a rannpháirtíocht sna healaíona agus taitneamh acu astu.

— Is plean tacaíochta agus forbraíochta do na healaíona i Sligeach ó Chomhairle Chontae Shligigh é an Plean Ealaíona. Beidh siad ag feidhmiú go neamhspléach agus le raon comhpháirtíochtaí. Feidhmeoidh na páirtnéirí seo mar chomh-ghníomhairí nó mar fheidhmeannaigh lárnacha. D'fhéadfadh na páirtnéirí seo a bheith mar chuid de Údáráis Áitiúla Shligigh, nó mar cuid de rannóg na n-ealaíona nó cultúr i Sligeach. D'fhéadfaidís leis a bheith mar chuid de rannóga sóisialta, pobal nó cultúrtha go háitiúil nó go náisiúnta.

— Déanfaidh an Plean Ealaíona forbairt ar na héachtanna agus na ceachtanna a nochtaigh na gníomhartha éagsúla a thóg Seirbhís Ealaíona Shligigh ó 1997. Díreoidh sé go speisialta ar lársrúthú a dhéanamh ar na tionscnaimh agus na forbraíochtaí neamhspléacha a chur Seirbhís Ealaíona Shligigh tús leo.

The new Arts Plan will place a (continued) premium on the role of Sligo Arts Service as an agent of strategic change and developmental action. To that end, the plan seeks to balance innovation and sustainability, as well as the measured application of resources to 'achieve a few things well'.

The new Arts Plan takes account of the wider cultural opportunities released by much current social and physical planning. In particular, the implementation of the National Spatial Strategy and of the new National Development Plan — in which Sligo is designated as a 'Gateway' city — informs the Arts Plan. The Arts Plan seeks to ensure that account is taken of the immense potential of the arts to make a distinctive contribution to the wider development of Sligo.

— Beidh páirt Seirbhís Ealaíona Shligigh mar ghníomhaire do athraithe straitéise agus gnímh forbartha rí-thábhachtach go fóill sa Phlean Nua Ealaíona. Chun é sin a bhaint amach, féachfaidh an plean le nuálaíocht agus inbhuaine a chothromú, chomh maith le achmhainní a fheidhmiú go cúramach 'chun cúpla rud fiúntacha a bhaint amach.'

— Áiríonn an Plean Nua Ealaíona na deiseanna nua cultúrtha nochtaithe ag an bpleanáil reatha sna réimsí shóisialta agus fisiciúil. Déanann feidhmiú an Straitéis Spásúil Náisiúnta agus an Plean Forbraíochta Náisiúnta ach go háirithe – ina ainmnítear Sligeach mar chathair 'Bealach Isteach' – faisnéisiú ar an bPlean Ealaíona. Tá an Plean Ealaíona chun rí-iarracht a dhéanamh sárach-mhainneacht na healaíona dul i gcion ar fhorbairt Shligigh a chothú.

Strand 1 Developing Arts, Culture and the Public Realm

Snáithe 1 Forbairt Na hEalaíona, an Cultúr agus an Réimse Poiblí

An exciting and increasingly important aspect of contemporary arts practice in Ireland is the presence of art in the public realm. This tradition is complimentary to provision for the arts in dedicated buildings e.g. theatres, galleries and concert halls.

Public Art has a particular significance in the integration of art in the public realm. The term public art is used to describe work created and produced by artists within the natural or built environment. Sligo's public art strategy aims to secure the highest levels of creativity and innovation in commissioning artists and to ensure integration by placing it within the planning and development process. It also focuses on the need to involve communities in schemes that re-animate or re-define their physical, social or cultural spaces.

**In the Wider Cultural Agenda the designation of Sligo as a 'Gateway' City in the National Spatial Strategy ensures that Sligo will undergo unprecedented levels of new building, environmental improvement and infrastructural development. This level of development and regeneration offers enormous potential for collaboration between planners, developers, architects, urban designers and artists. It also creates opportunities to animate the public realm and enrich street life through book markets, outdoor exhibitions, festivals, carnivals, outdoor screenings, public art and performances. In this way the public can experience and enjoy the arts in streets, squares, parks, and other locations. These arts practices play a central role in uplifting and empowering local people; transforming how they feel, behave or interact with each other; celebrating identity, reinforcing sense of place; and developing active citizenship.
In short improving 'quality of life'.**

The arts plan will seek to influence 'Gateway' developments in order to secure the distinctive contribution of the arts in the design and planning of the public realm.

PUBLIC ART PROGRAMME Policy & Strategy

The policy of the Sligo Local Authorities is published in their public art plan Art Best Placed, 2004. The principles articulated in this plan will remain but the strategy will be updated on an ongoing basis in order to respond to new opportunities arising from Gateway and County development projects.

The public art policy of the Sligo Local Authorities will largely be delivered through the mechanism of the Per Cent for Art Scheme allocated by the Department of Heritage, the Environment & Local Government.

An ealaíon go feiceálach sa réimse poiblí, sin gné an-spreagthach de chleachtadh na n-ealaíona comhaimseartha agus gné atá ag dul i dtábhacht chomh maith. Déanann an gnás seo comhlánú ar an soláthar a déantar i bhfoirgnimh atá tiomnaithe do na healaíona, e.g. amharclanna, áiléirí agus ceolárais.

An Ealaíon Phoiblí, tá tábhacht ar leith léi maidir le comhtháthú na n-ealaíon sa réimse poiblí. Úsáidtear an téarma Ealaíon Phoiblí chun cur síos a dhéanamh ar obair a chruthaíonn ealaíontóirí mar chuid den timpeallacht nádúrtha nó tógtha. Is é straitéis Ealaíon Phoiblí Shligigh ná cruthaitheacht agus nuálacht den scoth a chothú in obair na n-ealaíontóirí ar a déantar coimisiúnú. Déantar comhtháthú ar an obair trína lonnú sa phróiseas pleanála agus forbraíochta. Maidir le scéimeanna a dhéanann athbheochan agus athmhíniú ar na spásanna fisiciúla, sóisialta agus cultúrtha, deimhneoidh an straitéis seo go mbeidh na pobail ábhartha bainteach go dlúth leo.

Sa LeathanChlár Oibre Cultúrtha, cinnteoidh ainmniúchán Shligigh mar chathair 'Bealach Isteach' sa Straitéis Spásúil Náisiúnta go mbeidh ann leibhéil gan macasamhail den nuathógáil chomh maith le feabhsú comhshaoil agus forbraíocht bhonneagair. Tá sa leibhéal nua seo forbraíochta agus athnuachana mórdheiseanna chomhoibrithe idir pleanálaithe, forbróirí, ailtirí, dearthóirí uirbeacha agus ealaíontóirí. Ina theannta sin, soláthraítear deiseanna chun an réimse poiblí a athbheochan agus saol sráide na cathrach a shaibhriú le margaí leabhar, taispeántais faoin aeir, féiltí, feiseanna, scannáin faoin aeir, ealaíon phoiblí agus beoléirithe. Sa tslí seo, gheobhaidh an pobal taithí ar na h-ealaíona, agus taitneamh astu, ar na sráideanna, sna cearnóga, sna páirceanna agus in iliomad suíomh eile. Tá ról lárnach ag na cleachtais seo ealaíona chun an pobal áitiúil a chumasú agus ardú meanmna a thabhairt dóibh. Athraítear meon, idir mothúcháin, iompar agus idirghníomhaíocht le chéile. Déantar féiniúlacht a cheiliúradh. Treisítear ar an tuiscint don áit dhúchais agus déantar an tsaoránacht ghníomhach a chothú. Go hachomair, cuirtear feabhas nach beag ar 'cháilíocht na beatha'.

Tríd an bPlean Ealaíona, déanfar dícheall dul i bhfeidhm ar na forbraíochtaí de thoradh an ainmniúcháin 'Bealach Isteach' ionas go mbeidh tionchar sainiúil ag na healaíona ar dhearadh agus ar phleanáil an réimse phoiblí.

An Clár Ealaíona Poiblí Polasaí agus Straitéis

— Foilsíodh polasaí Údaráis Áitiúla Shligigh ina bplean don ealaíon phoiblí, Barr-Ionad don Ealaíon *(Art Best Placed)*, 2004. Fanfaidh na prionsabail ar ar cuireadh síos orthu sa phlean seo mar atá, ach déanfar uasdátú orthu go rialta chun déileáil le pé deiseanna nua a thiocfaidh as tionscnaimh fhorbraíochta an Chontae nó 'Bealach Isteach'.

PUBLIC ART PROGRAMME Key Initiatives

Develop 'public art' value and experience in the wider corporate environment of the Sligo Local Authorities through long-term planning with Directorates and Strategic Policy Committees: *Housing, Social, Cultural and Corporate Affairs, Infrastructural Services, Planning and Environmental Services, Community, Enterprise and the Arts, and Finance*.

Through the establishment of flexible operative systems work in an integrated and task orientated manner with key departments and schemes charged with the delivery of capital projects in the City and County: *Forward Planning, Roads, Water Services, Parks and Open Spaces, Housing, Regeneration, Urban Renewal, Village Renewal, Procurement/ Public Private Partnerships*. There are a number of other Council departments who have a role to play and with whom Sligo Arts Service will collaborate, namely, the Heritage Office and Environmental Services.

Develop a Public Art Information & Communications Strategy *(see Strand 8)*.

Develop new targeted commissioning strands under the Per Cent for art scheme e.g.
a) test models of engagement for young people in the public realm *(see Strand 6)*.
b) devise a public sculpture programme; an important element of this programme will be the development of an award/event to honour the late Sligo sculptor, Fred Conlon.

The Wider Cultural Agenda Sligo's Designation as a 'Gateway' City

Sligo has been designated as a Gateway City under the National Spatial Strategy (NSS). As the national planning framework for Ireland for the next 20 years the NSS aims to achieve a better balance of social, economic and physical development across Ireland, supported by more effective planning. Within this context Sligo is recognised as having the potential to build scale and critical mass to drive development in the North West. The approach is to make the region competitive according to its strengths while ensuring a high quality urban environment and vibrant rural areas.

The idea of Gateway cities as drivers of national and regional growth and as a means of promoting more balanced regional development was formally introduced into Irish policy in the 2000–2006 National Development Plan NDP (1999), and expanded upon in the National Spatial Strategy NSS (2002). Gateways are identified as having a "strategic location, nationally and relative to their surrounding areas, and providing national scale social, economic and support services." Research and interviews with Council Managers for the report 'Implementing the NNS: Gateways Investment Priorities Study' (2006) emphasised the importance alongside infrastructure, 'of 'soft' issues including marketing, innovation and culture'. Locally,

— Déanfar polasaí na n-ealaíona poiblí a fheidhmiú den chuid is mó tríd an Scéim Céatadán ar Ealaíona a dháilfidh an Roinn Comhshaoil Oidhreachta agus Rialtais.

Tionscnaimh Lárnacha

— Meas agus taithí ar ealaíon phoiblí a fhorbairt i dtimpeallacht chorporáideach Údáráis Áitiúla Shligigh trí phleanáil fadtéarmach leis na Stiúrthóireachtaí agus na Coistí um Phleanáil Straitéiseach: *Tithíocht, Gnóthaí Sóisialta Cultúrtha agus Corporáideacha, Seirbhísí um Bhonneagar, Seirbhísí Pleanála agus Timpeallachta, An Pobal, Fiontar agus na hEalaíona agus Airgeadais.*

— Cláracha oibre solúbhtha a bhunú a fheidhmeoidh ar bhealach comhtháite ar thionscnaimh áirithe le rannóga agus le scéimeanna a bhfuil de chúram orthu tionscnaimh caipitiúla a sholáthar sa chathair agus sa chontae: *Pleanáil ar Aghaidh, Bóithre, Seirbhísí Uisce, Páirceanna agus Spásanna Oscailte, Tithíocht, Atógáil,Athnuachan Uirbeach, Athnuachan Bailte, Soláthar/Páirtnéireachtaí Poiblí Príobháideach. Tá ról chomh maith ag ranna eile sa Chomhairle agus moltar dlúth-chomhoibriú leo, Oifig na hOidhreachta agus Seirbhísí Comhshaoil ach go háirithe.*

— Straitéis Faisnéise agus Cumarsáide don Ealaíon Phoiblí a fhorbairt, *feic snáithe 8.*

— Sprioc-snáitheanna nua sa choimisiúnú a fhorbairt faoin Scéim Céatadán ar Ealaíona m.sh.
a) eiseamláracha nua idirghabhála a thástáil do dhaoine. óga sa réimse poiblí, feic Snáithe 6.
b) clár nua a fhorbairt don dealbhóireacht phoiblí; beidhforbairt ar dhuais ócáid an onóir an dealbhóra, Fred Conlon, nach maireann ina eilímint thábhachtach den chlár seo.

An Leathan-Chlár Oibre Cultúrtha Ainmniúchán Shligigh mar Chathair 'Bealach Isteach'

Tá Sligeach ainmnithe mar chathair 'Bealach Isteach' faoin Straitéis Spásúil Náisiúnta (SSN nó NSS). Don bhfiche bliain amach romhainn is é an SSN a bheidh ina phríomh-ghléasra pleanála d'Éirinn. Is é cuspóir an SSN cothromaíocht níos fearr a ghnóthú trasna na tíre sa bhforbraíocht shóisialta, eacnamaíoch agus fhisiciúil. Sa chomhthéacs seo, aithinítear an cumas atá ag Sligeach an scála agus an toirt chriticiúil a fhorbairt d'fhonn forás an Iar-Thuaiscirt a sháitheadh chun cinn. Trí neart an réigiúin a úsáid, forbrófar cumas iomaíochta maille le sárthimpeallacht uirbeach agus réimsí beo tuaithe.

Mar chuid de pholasaí na hÉireann 2000–2006, faoi scáth an Phlean Náisiúnta Forbraíochta (1999), cuireadh ar aghaidh an tuairim go mbeadh cathracha áirithe ainmnithe mar 'Bhealaigh Isteach'. Ba é ba bhun leis an moladh go dtiomáinfeadh na cathracha ainmnithe seo chun cinn an forás náisiúnta agus réigiúnach agus go gcothóidís forbraíocht réigiúnach níos cothroime trasna na tíre. Déanadh forbairt bhreise sa Straitéis Spásúil Náisiúnta (2002) ar an mbunmholadh seo. Déantar sainaithint ar chathracha 'Bealach Isteach' mar ionaid a bhfuil acu 'suíomh straitéiseach, go náisiúnta agus i

the 'Integrated Economic, Social and Cultural Strategy for County Sligo 2002–2012' (2002) provides a policy and planning framework for addressing cultural development and more recently the County Development Board in their 'Action Plan for Economic, Social and Cultural Development' (2006) have committed to "investigating the potential of branding Sligo as a Cultural Gateway City building on its unique cultural resources to promote social and economic development."

Sligo Arts Service will seek to build its influence with local authority directorates, relevant departments and agencies around key named development projects as follows: *Cultural Quarter specifically the Civic Plaza; Harbour Regeneration and the wider public realm; Urban Enhancement Programme and the creation of new public spaces*, so that the distinctive contribution of the arts and culture is provided for.

In this regard;

A new fund will be established to invite artists to develop ideas for possible artistic interventions in the three named projects detailed terms of reference will be published by Sligo Arts Service and available in 2008.

A talks programme exploring planned cultural developments and broader cultural planning themes for Sligo will be developed in partnership with relevant organisations such as Institute of Technology Sligo and the Model Arts::Niland Gallery.

In planning for the aforementioned projects Sligo Borough Council could allow for the expansion of the public realm in the city and the creation of dedicated outdoor performance facilities.

In addition to residential, retail and recreational facilities planning should make provision for cultural facilities which can add considerable texture to the physical and social fabric of new mixed use urban developments e.g. artists studios.

Financial provision and support could also be allocated by Sligo Borough Council for small scale interventions and animations of public space by artists through to large scale spectacle and events building on an existing tradition and the particular skill base in Sligo.

gcoibhneas lena dtimpeallacht, agus a sholáthraíonn seirbhísí sóisialta, tacaíochta agus eacnamaíoch ar scála náisúnta'. Chomh maith le béim a chur ar an mbonneagar, cuireadh béim ar leith ar cheisteanna 'boga' mar margaíocht, nuálacht agus cultúr, sa taighde agus sna hagallaimh a tharla le Bainisteoirí Contae don tuairisc 'Feidhmiú an SSN: Tuairisc ar Thosaíochtaí san Infheistiú do chathracha Bealach Isteach'.

Ar bhonn logánta, soláthraítear sa 'Straitéis Comhtháite Eacnamaíoch, Shóisialta agus Chultúrtha do Chontae Sligeach 2002–2012' (2002) polasaí agus clár oibre pleanála chun dul i ngleic leis an bhforbraíocht chultúrtha. Le déanaí, sa 'Ghníomhphlean don Fhorbraíocht Eacnamaíoch Shóisialta agus Chultúrtha' (2006) acu, léirigh Bord Forbraíochta an Chontae a gcoimitmint mar atá leanas, "an dóchúlacht a scrúdú maidir le brandáil Shligigh mar Bhealach Isteach Cultúrtha, bunaithe ar fhorbairt a sainacmhainní cultúrtha d'fhonn forbraíocht shóisialta agus eacnamaíoch a chothú."

Tógfaidh Seirbhís Ealaíona Shligigh ar an tionchar atá aici le stiúrthóireachtaí na n-údarás áitiúla, le rannóga ábhartha agus le gníomh-aireachtaí éagsúla maidir le tionscnaimh forbraíochta lárnacha. Is iad seo: *Ceathrú Cultúrtha, go háirithe an Plás Cathartha; Atógáil an Phoirt agus an réimse poiblí níos leithne; Maisiú Uirbeach agus cruthú spásanna nua poiblí. Deimhneoidh sé seo go n-áireofar tionchar sainiúil na n-ealaíona agus an chultúir sna tionscnaimh seo.*

Maidir leis seo:

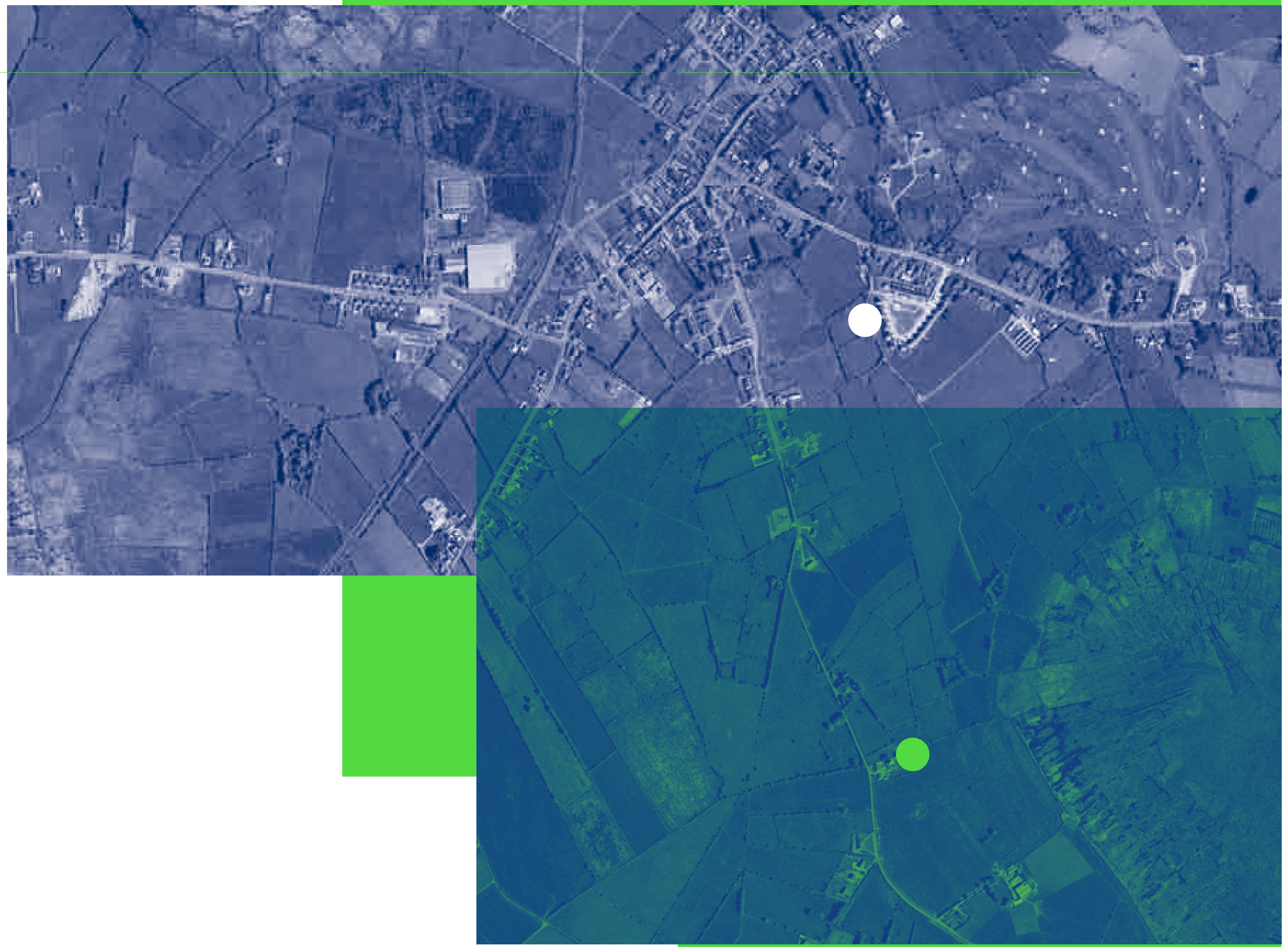
— Bunófar **ciste nua** d'fhonn spreagadh a thabhairt d'ealaíontóirí smaointe nua a fhorbairt i dtaobh idirghabhálacha ealaíonta sna tionscnaimh a luaitear thuas. Foilseoidh Seirbhís Ealaíona Shligigh téarmaí tagartha níos beaichte le bheith ar fáil i 2008.

— Déanfar forbairt ar **chlár cainteanna** d'fhonn plé ar phleanáil don bhforbraíocht chultúrtha agus ar théamaí níos ginearálta sa phleanáil cultúrtha i Sligeach. Déanfar an clár seo i gcomhpháirt le eagrais ábhartha mar Institiúd Teicneolaíochta Shligigh agus Áiléar Model Arts::Niland.

Mar chuid den phleanáil ar na tionscnaimh thuasluaite, d'fhéadfadh Comhairle Bhuirge Shligigh cur leis an réimse poiblí sa chathair chomh maith le áiseanna léiriúcháin faoin aeir a chruthú.

Chomh maith le áiseanna cónaithe, miondíola agus pléisiúrtha ba cheart go ndéanfadh cúrsaí pleanála soláthar ar áiseanna cultúrtha, rud a chuirfeadh go mór le creatlach fisiciúil agus sóisialta na bhforbraiochtaí uirbeacha d'úsáid ilchineáil, e.g. stiúideónna d'ealaíontóirí agus siopaí leabhar.

D'fhéadfadh Comhairle Bhuirge Shligigh maoiniú a dhéanamh ar ócáidí idirghabhála ar scála beag agus ar bheochain sa réimse poiblí ag ealaíontóirí, chomh mhaith le tacaíocht a thabhairt do sheó-radharcanna agus d'imeachtaí ar scála mór a thógfadh ar an traidisiún agus ar an sainraon scileanna atá ar fáil i gContae Shligigh.



Strand 2 Developing Partnerships and Joint Actions

Deriving from its governing commitment to high quality public service arts provision, and in keeping with its commitment to working in partnership, Sligo Arts Service will secure and grow a small number of key strategic collaborations with arts organisations, and also with agencies and bodies operating in the wider social, community and local government domain with a view to supporting mutually beneficial programmes of *In Context* arts work.

There are two types of partnerships:
Arts Development Partnerships
Public Service Partnerships 3 categories of Health, Education and Local Government

Arts Development Partnerships
Sligo Arts Service proposes to develop strategic partnerships with a small number of identified professional arts organisations with whom it has established working relationships. These are regarded by Sligo Arts Service as important artistic resources with whom it will seek to engage in tackling a broad range of arts development issues. To this end incentive funds will be awarded to support curated projects and planned programmes in specific areas of work, or with specific sections of the public identified as priorities by Sligo Arts Service. These new partnerships will be the subject of ongoing monitoring and evaluation and will adopt a long-term strategic approach.

Sligo Arts Service will partner with; Blue Raincoat Theatre Company, to undertake a programme of development initiatives in theatre and dance with specific groups in Tubbercurry; Sligo Art Gallery, to develop 'Primary Colours' a programme to enrich the primary school visual art curriculum through the involvement of practicing artists and an annual exhibition curated for children; Model Arts::Niland Gallery, to secure niche festivals and high quality programmes with specific reference to music and literature; Hawk's Well Theatre, to explore new strategies for audience development; Ceolaras Coleman, to address development needs in the traditional arts with particular attention to the innovative use of seven purpose built studios/workshops at Mount Irwin.

The framework for the development of the partnerships and the programme is as follows: Sligo Arts Service and the named organisations will identify areas of common concern. This will lead to the development of a joint plan to address identified goals, which will result in a series of agreed actions with targeted audiences in specific geographic locations.

2007 — Consultation / Partnerships Brokered
2008 — Programme Research and Set Up
2009 — Project Implementation / Evaluation
2010 — Project Implementation / Evaluation
2011 — Project Implementation / Evaluation Report
2012 — New Phase of Planning commences

Snáithe 2 Forbairt Gníomhartha Comhpháirteacha agus Comhpháirtíochtaí

Ag éirí as bundualgas Sheirbhís Ealaíona Shligigh ealaíon den scoth a sholáthar sa tseirbhís phoiblí agus faoi réir ag a coimitmint chun saothrú i gcomhar le páirtnéirí, déanfaidh an tseirbhís líon beag de chomhpháirtíochtaí straitéiseacha lárnacha a fhorbairt le eagrais ealaíona. Déanfar amhlaidh le gníomhaireachtaí agus le comhlachtaí atá ag feidhmiú sna réimsí níos leithne rialtais áitiúla, sóisialta agus pobail. Tacófar dá thoradh le cláracha oibre ealaíona an chláir 'I gComhthéacs', obair a rachaidh chun comhleasa na bpáirtnéirí uile.

Aithnítear dhá chineál páirtnéireachta:
Páirtnéireachtaí i bhForbraíocht na nEalaíona
Páirtnéireachtaí sa tSeirbhís Phoiblí – *thar trí chatagóir, Sláinte, Oideachas agus Rialtas Áitiúil.*

Páirtnéireachtaí i bhForbraíocht na nEalaíona
Tá de rún ag Seirbhís Ealaíona Shligigh páirtnéireachtaí straitéiseacha a fhorbairt le líon beag eagraíochtaí ealaíona proifisiúnta. Is eagraíochtaí iad seo atá sainaitheanta agus caidreamh gairmiúil bunaithe leo cheana ag an Seirbhís. Feictear don tSeirbhís go bhfuil iontu acmhainní ealaíona tábhachtacha a chabhróidh le intinn na hOifige eispéireas agus próisis ealaíonta den scoth a sholáthar do phobal Sligigh., Dáilfear cistí spreagtha chun tacaíocht a thabairt do thionscnaimh fheighlithe agus do chláracha pleanáilte i réimsí speisialta oibre nó do chláracha ina bhfuil an tSeirbhís tar éis rannóga áirithe den phobal a shainaithint mar thosaíochtaí. Déanfar monatóireacht agus meastóireacht leanúnach ar na páirtnéireachtaí nua seo agus forbrófar cur chuige straitéiseach fadtéarmach.

Rachaidh Seirbhís Ealaíona Shligigh i gcomhar le; **Comhlacht Amharclannaíochta Blue Raincoat**, chun tabhairt faoi chlár tionscnamh san amharclannaíocht / damhsa le grúpaí sainiúla i dTobar an Choire; **Áiléar Ealaíona Sligigh**, Bundathanna / Céim 2 a fhorbairt chun an curaclam san ealaíon radharcach sa bhunscoil a shaibhriú trí chabhair ealaíontóirí a chleachtann agus trí chlár taispeántais a bheadh dírithe ar leanaí; **Áiléar Model Arts::Niland**, chun féiltí speisialta a mhealladh agus cláracha sainiúla den scoth a chur le chéile, a phléifidh ach go háirithe le cúrsaí ceoil is litríochta; **Amharclann Hawk's Well** chun straitéisí nua a scrúdú maidir le forbraíocht ar an lucht féachana; **Ceoláras Coleman**, chun dul i ngleic le riachtanais fhorbraíochta sna hEalaíona Traidisiúnta agus aird ar leith ag an Áras ar úsáid nuálach na seacht stúideónna/ceardlanna feidhmtógtha ag Mount Irwin.

Is é seo a leanas creatlach forbraíochta na bpáirtnéireachtaí agus a gcláir oibre: Déanfaidh Seirbhís Ealaíona Shligigh agus na heagrais thuasluaite sainaithint ar a gcúraim comhchoiteanna. Dá thoradh seo forbrófar comhphlean a rachaidh i ngleic le spriocanna sainaitheanta a bheidh mar bhonn le sraith gníomartha aontaithe dírithe ar spriocghrúpaí féachana i sainsuíomhanna geografacha.

PUBLIC SERVICE PARTNERSHIPS Arts & Health

Sligo Arts Service has led a long-term initiative for a policy based strategic approach to the development of arts and health practice in Sligo. This work commenced with *The Maugherow Project* in 1998, established in association with HSE West, Community Services for Older People to examine the possibilities of developing a social model of health through the arts. Documentation and dissemination of the project brought forward advocates from Health Promotion, Mental Health Services and Social Inclusion and culminated in the formation of the Sligo Arts and Health Steering Group, 2003. A research report commissioned by the group placed the work in Sligo in a national and international context and determined appropriate next steps[1]. This report has led to the development of a costed action plan for participatory arts and health work in County Sligo.

In partnership with HSE West establish an Arts & Health Partnership for County Sligo with representation from the arts, social inclusion and health sectors.

Through the partnership structure oversee the implementation of *HE+ART*, Sligo's Arts & Health Participation Strategy 2007–2012.

This work is to be progressed through the establishment of an Arts & Health Office and the appointment of an Arts & Health Development Officer.

Key elements of the strategy are as follows:

(i) Consolidation and expansion of existing arts and health programmes for older people and children.
a) Intergenerational Arts Programme.
b) Working Creatively with Older People.

(ii) Consolidation and expansion of existing Arts Initiative in Mental Health.

(iii) Establishment and delivery of county based arts and health services;
a) Information/ Advisory/ Advocacy services for County Sligo.
b) Establish programme of professional development, training and networking initiatives.
c) Establish sector specific networks in the arts, social inclusion/health sectors.
d) Establish small funding scheme to facilitate new projects and ideas.

1 *Towards an Arts and Health Partnership for County Sligo — Arts and Health Steering Group, 2006.*

2007 — Comhchomhairle / Bróicéireacht ar na Páirtnéireachtaí
2008 — Taighde agus Bunú an Chláir
2009 — Feidhmiú an Tionscnaimh / Meastóireacht
2010 — Feidhmiú an Tionscnaimh / Meastóireacht
2011 — Feidhmiú an Tionscnaimh / Tuairisc Meastóireachta
2012 — Céim nua forbraíochta le tosú

Páirtnéireachtaí leis an Seirbhís Phoiblí
Na hEalaíona agus an tSláinte
Faoi threoir ag Seirbhís Ealaíona Shligigh, tá tionscnamh fadtéarmach in ionad d'fhonn modh oibre straitéiseach bunaithe ar pholasaithe a fhorbairt i leith an chleachtais sna healaíona agus sa sláinte. Thosaigh an obair seo le Tionscnamh Maugherow i 1998. Bunaíodh é i gcomhar le Seirbhísí Pobail do Dhaoine níos Sine de chuid na Feidhmeannachta na Seirbhísí Sláinte. Bhí d'aidhm leis iniúchadh a dhéanamh ar na féidireachtaí maidir le eiseamláir shóisialta a fhorbairt i gcúrsaí sláinte tríd na healaíona. Mheall doiciméadú agus scaipeadh eolais ar an tionscnamh lucht abhcóidíochta ó na grúpaí, Cur Chun Cinn na Sláinte, Seirbhísí Um Shláinte Meabhrach agus Iniamh Shóisialta. Bunaíodh Grúpa Stiúrtha Shligigh sna hEalaíona agus sa Sláinte dá bharr i 2003. Ag eirí as tuairisc taighde a choimisiúnaigh an Grúpa, lonnaíodh an saothar seo i Sligeach laistigh de chomhthéacs náisiúnta agus idirnáisiúnta agus déanadh na céad chéimeanna ábhartha eile a leagadh síos[1]. Forbraíodh dá bharr gníomhphlean costasaithe dírithe ar chomhobair sna healaíona agus sa sláinte i gContae Shligigh.

— I gcomhpháirtíocht le FSS an Iarthair, Páirtnéireacht sna hEalaíona agus sa Sláinte a bhunú, le ionadaíocht ó na hearnála ealaíona, sláinte agus iniamh shóisialta.

— Straitéis Rannpháirteach Shligigh sna hEalaíona agus sa Sláinte 2007–2012 a mhaoirsiú trí struchtúr na Páirtnéireachta.

— Cuirfear an obair seo chun cinn trí Oifig Ealaíona agus Sláinte a bhunú, chomh maith le Oifigeach Ealaíona agus Sláinte a cheapadh.

Is iad príomheilimintí na straitéise iad seo a leanas:
— (i) Na cláracha oibre sna healaíona agus sa sláinte dírithe ar aosaigh agus ar leanaí a fhorbairt agus a bhuanú
a) Clár Ealaíona Idirghlúinte.
b) Obair chruthaitheach le Aosaigh.

— (ii) Na Tionscnaimh sna hEalaíona agus sa Sláinte Meabhrach a fhorbairt agus bhuanú.

— (iii) Seirbhísí Ealaíona agus Sláinte ar bhonn contae a bhunú agus a fheidhmiú;
a) *Seirbhísí Faisnéise / Comhairle / Abhcóidíochta do Chontae Shligigh.*
b) Clár a bhunú sa bhforbairt phroifisiúnta, sa traenáil

PUBLIC SERVICE PARTNERSHIPS Music & Education

Building on the highly successful Vogler Quartet in Sligo Residency Programme 1999–2004, which included Phase 1 of Live Music in the Classroom (LMC) and was the subject of Department of Education and Science funded research in 2006[2], it is proposed to develop Phase 2 of LMC. This will involve the formal consolidation of a working partnership between arts and education agencies at local level and the development of an advisory support group at national level involving the Arts Council, Music Network, Mary Immaculate College and the Department of Education and Science.

In partnership with Sligo Education Centre establish Sligo Music Education Partnership (SMEP) with representation from County Sligo VEC, Sligo Academy of Music, Sligo Jazz Project and the Ceolaras Coleman.

Through SMEP seek funding from the Teacher Education Section of the DES for the development of Phase 2 of Live Music in the Classroom as a means of devising creative curriculum focused interactions between musicians, teachers and pupils in primary schools throughout Region 6 of the Association of Teacher Education Centres in Ireland (ATECI) network.

In order to ensure appropriate design and implementation of Phase 2 LMC programme, SMEP will make arrangements for the appointment of a Live Music in The Classroom Co-Ordinator and the establishment of a Music Education Support Service in Sligo Education Centre.

Fund and support the engagement of musicians through partnership with Sligo Jazz Project, the Sligo Academy of Music, the Ceolaras Coleman and others, as appropriate, in the professional development and training of musicians in this area of work and, additionally to contribute to professional exchange and partnership between those musicians and primary teachers.

2 *Live Music in the Classroom – An Analysis of the Primary Curriculum Support Programme of the Vogler Quartet in Sligo Residency, Vogler Partners Steering Group (2006)*

agus i dtionscnaimh líonraithe.

c) Sainlíonraí a bhunú sna hearnála ealaíona, iniamh shóisialta / sláinte.
d) Mionscéim maoinithe a bhunú d'fhonn smaointe agus tionscnaimh nua a éascú.

Páirtnéireachtaí leis an Seirbhís Phoiblí
An Ceol agus an tOideachas
Tógfar ar dhea-thorthaí Chlár Cónaithe an Cheathairéid Volger i Sligeach (1999–2004), a chuimsigh Tréimhse a hAon den tionscnamh 'Ceol Beo sa Seomra Ranga' (LMC), agus a bhí ina ábhar taigde maoinithe ag an Roinn Oideachais agus Eolaíochta i 2006[2], trí fhorbairt ar Thréimhse a Dó den LMC. Chuige seo, déanfar buanú foirmiúil ar pháirtnéireacht oibre idir gníomhaireachtaí oideachais agus ealaíona ag an leibhéal áitiúil agus forbrófar grúpa comhairle tacaíochta ag an leibhéal náisiúnta, grúpa a chuimseoidh An Chomhairle Ealaíon, An Líonra Ceoil, Coláiste Mhuire Gan Smál agus an Roinn Oideachais agus Eolaíochta.

— Páirtnéireacht Cheoloideachas Shligigh (SMEP) a bhunú i gcomhar le Ionad Oideachais Shligigh le ionadaíocht ó Choiste Gairmoideachais Chontae Shligigh, Acadamh Ceoil Shligigh, Tionscnamh Snagcheoil Shligigh agus Áras Ceoil Coleman.

— Maoiniú a lorg tríd an SMEP ón Rannóg um Oiliúint Múinteoirí san ROE chun Tréimhse a Dó den chlár 'Ceol Beo sa Seomra Ranga' a fhorbairt d'fhonn idirghabhálacha cruthaitheacha curaclambhunaithe a cheapadh idir ceoltóírí, múinteoirí agus daltaí sna bunscoileanna uile ar fud Réigiúin 6 den líonra de chuid Chumann Ionad Oideachais do Mhúinteoirí in Éirinn (ATECI).

— D'fhonn dearadh agus feidhmiú cuí ar Thréimhse 2 den Chlár LMC a dheimhniú, socróidh an SMEP go gceapfar Comhordaitheoir ar an Scéim ' Ceol Beo sa Seomra Ranga' agus go mbunófar Oifig Sheirbhís agus Tacaíochta don Cheoloideachas in Ionad Oideachais Shligigh.

— I gcomhar le Tionscnamh Snagcheoil Shligigh, le Acadamh Ceoil Shligigh, le Áras Ceoil Coleman agus le eagrais chuí eile, tabharfaidh SMEP tacaíocht agus maoiniú chun ceoltóirí a fhostú d'fhonn forbairt phroifisiúnta agus traenáil a chur ar fáil do cheoltóirí sa réimse oibre seo. Cabhrófar chomh maith le comhpháirtíocht agus marlartú proifisiúnta idir na ceoltóirí agus múinteoirí bunscoile.

Space for Art is Sligo County Council's investment in the imagination and creativity of Sligo's people and its artists. As in the poem *My Room* by Patrick Kavanagh, the arts have the capacity to transform space, place, individual and collective experience. In *My Room* he describes a musty ten by twelve attic room with a low roof and bed in the centre that performs many functions from table to writing desk to a slumber palace…

"But its little window Lets in the stars."

Space for Art is about nurturing the imagination…

SPACE FOR ART

SLIGO ARTS PLAN 2017–2022

LOCAL GOVERNMENT PARTNERSHIPS

Cross Border **Omagh Sligo Cultural Partnership**

Sligo County Council and Omagh District Council have committed to establishing and funding a cultural programme to extend and deepen the long-standing partnership between the two local authorities. The focus of this joint cultural programme is the celebration of diversity and the fostering of intercultural understanding through the development of a range of arts programmes and projects involving exchanges, collaborations and other joint initiatives.

Omagh/Sligo Joint Cultural Programme The joint cultural programme will facilitate developments in the following programme areas:

Visual Arts — Model Arts::Niland Gallery and Strule Arts Centre, Omagh.

Youth Theatre — Establish Omagh Youth Theatre; Collaborative Sligo/Omagh links including Summer Residential Project.

Project initiatives for New Communities and the Travelling Community.

Arts & Disability Seminar, Strule Arts Centre, involving Touch the Sky Performance Group – Model::Niland and Rehab Care partnership.

Good Relations Seminar.

Páirtnéireachtaí Rialtais Áitiúla

Trasteorann **Páirtnéireacht Chultúrtha Shligigh agus na hÓmaí**

Déanfaidh Comhairle Chontae Shligigh agus Comhairle Dhúiche na hÓmaí clár cultúrtha a bhunú agus a mhaoiniú d'fhonn an chomhpháirtíocht sheasta idir an dá chomhairle a fhorbairt agus a bhuanú. Díreoidh an comhchlár cultúrtha seo ar an éagsúlacht a cheiliúradh agus ar thuiscint idirchultúrtha a chur chun cinn. Déanfar seo trí raon cláracha agus tionscadal ealaíona a fhorbairt, ar a mbeidh tionscnaimh mhalairte, agus comhthionscnaimh éagsúla eile.

An Ómaigh / Sligeach Comhchlár Cultúrtha Éascóidh an comhchlár cultúrtha forbraíochtaí sna réimsí seo a leanas:

— Na hEalaíona Radharcacha – Model::Niland / Ionad Ealaíona Strule, An Ómaigh.
— Amharclann Óige – Amharclann Óige Ómaí a bhunú; Cónascanna idir an Ómaigh agus Sligeach, Tionscnamh Cónaithe Samhraidh san áireamh.
— Tionscnaimh dírithe ar na Pobail Nua agus ar Phobal an Lucht Siúil
— Seimineár ar na hEalaíona agus an Míchumas le Ionad Ealaíona Strule i gcomhar leis an nGrúpa léirithe 'Sroich an Spéir' – Áiléar Model Arts::Niland agus leis an bpairtnéireacht um Chúram Athshlánaithe.
— Seimineár ar an Dea-Chaidreamh.

Sligo County Council and Omagh District Council have committed to establishing and funding a cultural programme to extend and deepen the long-standing partnership between the two local authorities

Arts Council Local Partnership Scheme **Music Research Partnership**

In the context of the Arts Council's Local Partnership Scheme, Sligo Arts Service formed a partnership with Wexford County Council and St. Patrick's College, Drumcondra (2006). The partnership initiated a research project to examine the contribution by Local Authorities to music development in Ireland. The research findings will be published and it is envisaged that they will be presented at a national seminar to be organised by the partners.

Arts Council Local Partnership Scheme **AXIS W Proposal**

This partnership involves 8 County Councils (Clare, Galway, North Tipperary, Mayo, Donegal, Leitrim, Roscommon and Sligo) and the Clare arts organisation 'Shifting Ground' who have come together to stimulate critical debate about the relationship between contemporary art practice and non-metropolitan culture through the development of two 'high quality' publications over the course of a year. The process will involve commissioned articles, research and newly commissioned artworks.

Sligo Local Authorities **County Library Service**

Sligo Arts Service will partner with the County Library Service and other existing literary programmers (e.g. Yeats Society, *Scríobh*, Model Arts::Niland Gallery) to establish a more co-ordinated programme of activities designed to promote literature in a variety of contexts.

Scéim na Comhairle Ealaíon um Pháirtnéireachtaí Áitiúla

Páirtnéireacht sa Cheoltaighde

I gcomhthéacs Scéim na Comhairle Ealaíon um Pháirtnéireachtaí Áitiúla, bhunaigh Seirbhís Ealaíona Shligigh comhpháirtíocht le Comhairle Chontae Shligigh agus le Coláiste Naomh Phádraig, Droim Conrach (2006). Chuir an chomhpháirtíocht tús le tionscnamh taighde d'fhonn scrúdú a dhéanamh ar thionchar na nÚdarás Áitiúla ar fhorbraíocht an cheoil in Éirinn. Foilseofar torthaí an taighde agus tá ar intinn go gcuirfear i láthair iad ag seimineár náisiúnta a eagróidh na páirtnéirí.

Scéim na Comhairle Ealaíon um Pháirtnéireachtaí Áitiúla

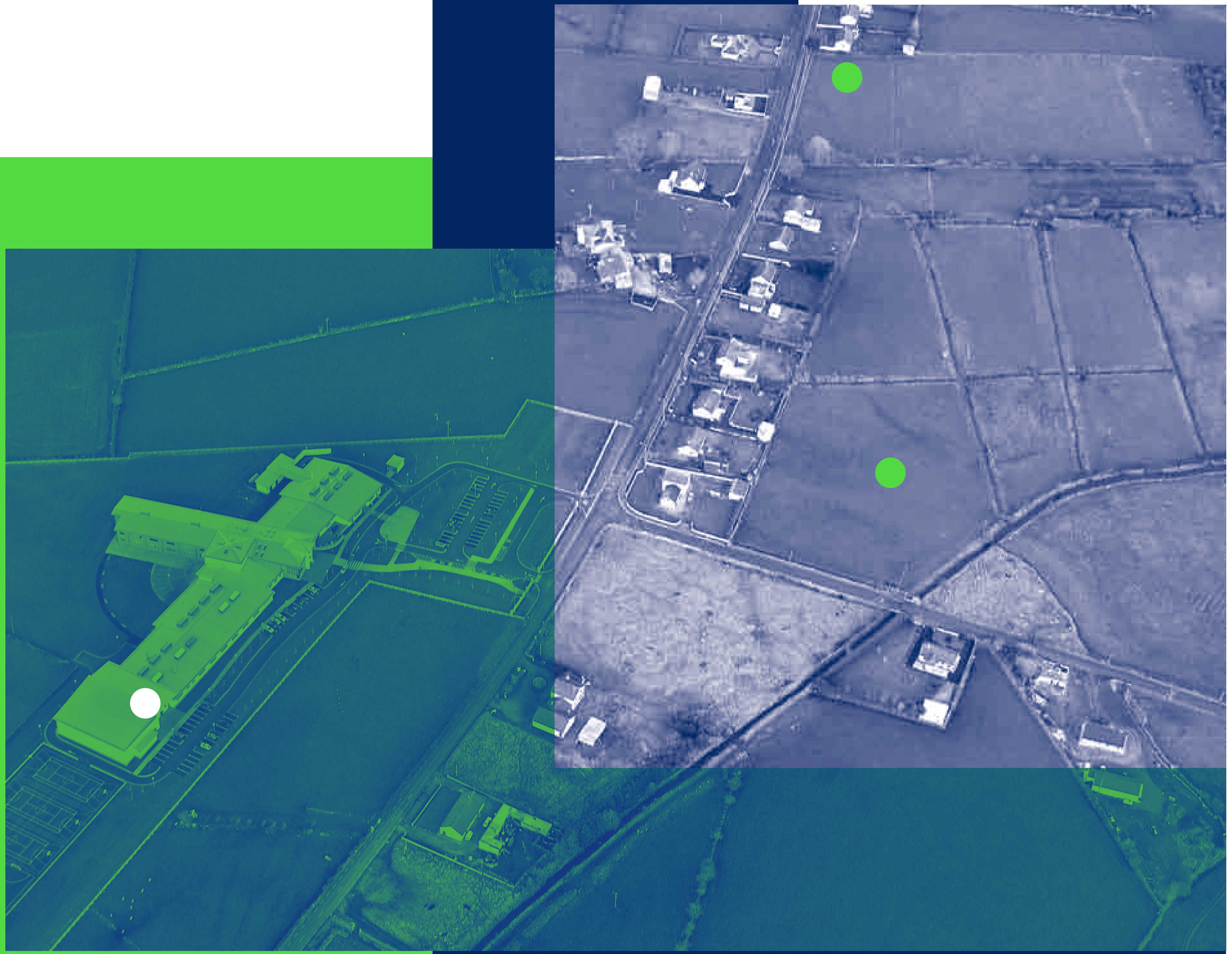
Foilseachán 'Ais an Iarthair'

Ocht gcinn de Chomhairlí Contae atá bainteach leis an bpáirtnéireacht seo, Ais an Iarthair,(An Clár, Gaillimh, Tiobraid Árann Thuaidh, Maigh Eo, Dún na nGall, Liatroim, Ros Comáin agus Sligeach), in éindí le eagras ealaíona ó Chontae an Chláir, 'Talamh ar Bogadh'(Shifting Ground). Ba é an chúis ar tháinig siad le chéile chun díospóireacht chriticiúil a spreagadh i dtaobh an choibhnis idir an cleachtas ealaíona nua-aimseartha ar thaobh amháin agus an cultúr neamhchathartha ar an taobh eile. Tharla dá bharr forbairt dhá fhoilseachán den scoth thar bhliain. Mar chuid den phróiseas anois, déanfar taighde agus coimisiúnófar altanna agus nuashaothair ealaíona.

Údaráis Áitiúla Shligigh

Seirbhís Leabharlainne an Chontae

Rachaidh Seirbhís Ealaíona Shligigh i gcomhar le Seirbhís Leabharlainne an Chontae agus le lucht cláracha litríochta eile atá ann (e.g. Cumann Yeats, *Scríobh*, Áiléar Model Arts::Niland), d'fhonn gníomhchlár níos comhordaithe a bhunú a chuirfidh an litríocht chun cinn i gcomhthéacsanna ilchineáil.



Strand 3 Supporting The Artist

Snáithe 3 Tacaíocht An tEalaíontóir

Professional artists of all disciplines who live and work in Sligo are valued members of the community, with a distinctive contribution to make to the quality of life in the city and county. Sligo Arts Service recognises that, in partnership with others – chiefly the Arts Council, it has a responsibility to provide financial and other assistance to artists, so that they can be supported in the making and presentation of their work and in their professional development. Furthermore Sligo Arts Service is committed to facilitating high quality engagement between artists and the public, most especially through projects and programmes where artists work in community contexts and in health, education and other social settings.

Direct Financial Supports **Artist Work(place) Awards**
Supporting artists of all disciplines in their need for Time, Space and Facilities to develop their work;
(i) Studio and work facilities rental in Ireland.
(ii) Housing the Arts *(see Strand 7)*.

Direct Financial Supports ***The John O'Leary Fine Art Graduate Award***
This new annual award will honour the late Sligo based artist and lecturer, John O'Leary and support a fine art graduate of the Institute of Technology Sligo (IT Sligo) with studio time, materials, exhibition space and print for their first exhibition. The award will be delivered in partnership with the Fine Art Department, IT Sligo and Sligo Art Gallery.

Direct Financial Supports **Professional Development Awards**
Supporting artists of all disciplines to develop their own practice by availing of once-off or short term training and professional development opportunities, such as masterclasses, workshops and short courses within the island of Ireland.

Other Financial Supports **Arts Act Grants**
Grants advertised annually to nurture and support a broad range of arts projects.

An annual Funding Publication will provide details of funding catergories and criteria for grant aid (see Strand 8).

Is baill mheasúla den phobal iad na healaíontóirí proifisiúnta de gach disciplín atá ag maireachtaint agus ag obair i Sligeach. Is sainiúil an t-ionchur atá acu ar cháilíocht na beatha sa chathair agus sa chontae. Aithníonn Seirbhís Ealaíona Shligigh an dualgas atá uirthi tacaíocht maoinithe agus eile a thabhairt d'ealaíontóirí. Rachaidh an tSeirbhís i gcomhar le eagrais eile, leis an gComhairle Ealaíon ach go háirithe, chun an tacaíocht seo a sholáthar. Ar an mbealach seo, cabhrófar le healaíontóirí ina bhforbraíocht phroifisiúnta agus i gcruthú is i léiriú a gcuid saothair. Sa bhreis air sin, tá de rún ag Seirbhís Ealaíona Shligigh coibhneas d'ardcháilíocht a éascú idir ealaíontóirí agus an pobal, trí mheán tionscnaimh agus cláracha ina mbeidh na healaíontóirí ag feidhmiú in ilchomhthéacsanna pobail agus i suíomhanna sláinte, oideachais agus sóisialta.

Tacaíochtaí Díreacha Maoinithe
Duaiseanna Saothair (Suíomh Oibre) an Ealaíontóra
Tacaíocht i leith riachtanais ealaíontóirí de gach disciplín i bhforbraíocht a gcuid saothair i dtaca le cúrsaí Ama, Spáis is Áiseanna
(i) Cíos áiseanna oibre agus stiúideónna in Éirinn
(ii)Foirgintí a sholáthar do na hEalaíona (feic Snáithe 7)

Tacaíochtaí Díreacha Maoinithe
Duais John O'Leary do Chéimí sna hEalaíona Fíneálta
In onóir don ealaíontóir agus léachtóir John O'Leary ó Shligeach, bronnfar an duais nua bhliantúil seo agus tacóidh an tSeirbhís le céimí sna healaíona fíneálta de chuid Institiúid Teicneolaíochta Shligigh trí mheán am stiúideó, ábhair, spás taispeántais agus ábhar priontáilte a sholáthar dá chéad taispeántas. Bronnfar an duais i gcomhar le Rannóg na nEalaíon Fíneálta in Institiúid Teicneolaíochta Shligigh agus le Áiléir Shligigh.

Tacaíochtaí Díreacha Maoinithe
Duaiseanna sa bhForbraíocht Phroifisiúnta
Cúnamh a thabhairt d'ealaíontóirí de gach uile dhisciplín a gcleachtas féin a fhorbairt trí mheán leas a bhaint as deiseanna aonuaire nó gearrthéarmach san oiliúint nó sa bhforbairt phroifisiúnta, ar nós máistir-ranganna, ceardlanna agus cúrsaí gairide ar oileán na hÉireann.
Soláthrófar sonraí maidir le catagóirí maoinithe agus deontaschritéir ar bhonn bliantúil i Maoiniú-Fhoilseachán. Feic Snáithe 8.

Commissions & Residencies

Provision will be made for a number of residencies and commissions for artists of all disciplines across the programmes supported by Sligo Arts Service. In the case of commissions these will be in addition to the ongoing Per Cent for Art commissions *(see Strand 1)***.**

'In Context' Professional Development Programme

Sligo Arts Service, with other partners, will provide a programme of professional development directed at supporting artists of all disciplines to work collaboratively in a range of contexts. The purpose of this programme will be to support artists in

a) Arts & Health
b) Intergenerational Arts and
c) Music & Education.

Sligo Arts Service will establish a panel of artists who are committed to working 'in context'.

Sligo Arts Service will host an annual networking and professional exchange event in Sligo to provide support for artists working in community settings.

Indirect Supports

Artists of all disciplines will continue to be supported in the production and presentation of their work by the financial assistance made available to arts venues and organisations by the Sligo Local Authorities.

The revised Information, Advice and Research service will take account of the particular needs of artists in accessing high quality and up to date information and advice directed at supporting their professional work *(see Strand 8)***.**

Tacaíochtaí Eile Maoinithe
Deontais faoi Acht na nEalaíon
Deontais a fhógraítear ar bhonn bliantúil d'fhonn réimse leathan de thionscnaimh ealaíona a chothú agus tacú leo.

Tacaíochtaí Eile Maoinithe
Comisiúin agus Deiseanna Cónaithe
Déanfar soláthar do líon áirithe coimisiún agus deiseanna cónaithe d'ealaíontóirí de gach disciplín sna cláracha a dtacaíonn Seirbhís Ealaíona Shligigh leo. I gcás na gcoimisiún, is anuas ar a bhfuil ar fáil cheana faoi réir na scéime 'Céatadán ar Ealaíon' a bheidh siad *(Feic Snáithe 1).*

Tacaíochtaí Eile Maoinithe
Clár Forbairt Phroifisiúnta 'I gComhthéacs'
Soláthróidh Seirbhís Ealaíona Shligigh clár sa bhforbairt phroifisiúnta, i gcomhar le páirtnéirí eile, clár a bheidh dírithe ar thacaíocht a thabhairt d'ealaíontóirí de gach uile dhisciplín comhoibriú i raon leathan comhthéacsanna. Is é aidhm an chláir seo tacú le healaíontóirí sna réimsí
a) Na hEalaíona agus an tSláinte
b) Na hEalaíona agus na Glúinte agus
c) Ceoloideachas

— Bunóidh Seirbhís Ealaíona Shligigh painéal ealaíontóirí atá tiomnaithe don obair 'I gComhthéacs'.
— Eagróidh Seirbhís Ealaíona Shligigh imeacht bhliantúil i Sligeach chun malartú smaointe agus líonrú a spreagradh d'fhonn tacaíocht a thabhairt d'ealaíontóirí atá ag obair i suíomhanna pobail.

Tacaíochtaí Indíreacha
— Leanfar leis an tacaíocht a fhaigheann ealaíontóirí de gach uile dhisciplín maidir le léiriú agus taispeáint a gcuid saothair tríd an gcabhair airgeadais a thugann Údaráis Áitiúla Shligigh d'ionaid agus d'eagrais ealaíona.

— Díreoidh an tSeirbhís Faisnéise, Comhairle agus Taighde nuachóirithe aird ar na sainriachtanais a bhíonn ag ealaíontóirí teacht ar fhaisnéis agus ar thaighde d'ardchaighdeáin atá suas chun dáta, d'fhonn tacaíocht a thabhairt dóibh ina gcuid oibre proifisiúnta. *Feic Snáithe 8.*

Strand 4 Supporting Professional Arts

Snáithe 4 Tacaíocht Na hEalaíona Proifisiúnta

The Sligo Local Authorities, in conjunction with the Arts Council and other bodies, are committed to developing a strong infrastructure of arts organisations, companies and venues presenting and promoting professional arts work so that the public can enjoy a wide range of excellent arts experiences both as audiences and as engaged participants.

Sligo Arts Service values the distinctive expertise of Sligo's committed arts organisations and will continue to develop funding and other relationships with them, including support for audience development and 'context' based work. In addition Sligo Arts Service proposes to incentivise arts organisations to address specific issues and needs which have been identified through consultation and to "grow" the reality and reputation of Sligo as a "cultural county".

Direct Financial Supports Revenue Funding

Sligo Arts Service will continue to provide funding and other supports to key arts organisations and programmes in County Sligo, through Annual Revenue Funding.

Direct Financial Supports Programme Fund

Sligo Arts Service recognises that there are a number of other arts organisations in Sligo doing valuable work and will endeavour to support their work by establishing an Annual Programme Fund to support other key festivals/programmes.
An annual Grants and Awards Publication will provide details of funding catergories and criteria for grant aid (see Strand 8).

Arts Development Partnership Programme

This is a new scheme designed to incentivise professional arts organisations to address specific issues and needs which have been identified by Sligo Arts Service through consultation.
The Arts Partner Award Scheme is described in Strand 2.

Chamber Music Festival

Sligo Arts Service will undertake a strategic planning process with key stakeholders to secure and extend the achievement of Sligo's Chamber Music Festival (currently the Vogler[3] Spring Festival 2000–2009) taking due account of the wider musical culture and needs of the county.

I gcomhar leis an gComhairle Ealaíon agus le comhlachtaí eile, forbróidh Údaráis Áitiúla Shligigh bonneagar láidir d'eagrais, de chomhlachtaí agus d'ionaid ealaíona chun obair ealaíona proifisúnta a léiriú agus a chur chun cinn, ionas gur féidir leis an bpobal taitneamh a bhaint as réimse leathan d'eachtraí ealaíona den scoth, mar lucht féachana agus mar rannpháirtithe spéise.

Tá meas ag Seirbhís Ealaíona Shligigh ar an saineolas ar leith atá ag eagrais ealaíona Shligigh. Déanfar forbairt ar choibhnis mhaoinithe agus eile leo. Tabharfar tacaíocht, mar shampla, d'fhorbraíocht an lucht féachana agus don obair i gcomhthéacs. Ina theannta sin, tá ar intinn ag Seirbhís Ealaíona Shligigh eagrais ealaíona a spreagadh chun go rachfar i ngleic le ceisteanna sonracha agus le riachtanais a dhéan an próiseas comhairleach a shainaithint. Tá d'aidhm leis seo fíorchlú Shligigh mar 'Chontae Cultúrtha' a fhorbairt.

Tacaíochtaí Díreacha Maoinithe
Maoiniú Reatha
Leanfaidh Seirbhís Ealaíona Shligigh uirthi ag tabhairt maoiniú agus tacaíochta de chineáil eile do chláracha agus d'eagrais ealaíona tábhachtacha i gContae Shligigh. **Maoiniú Reatha** ar bhonn bliantúil do líon áirithe d'eagrais ealaíona proifisiúnta, d'fhéiltí agus do chláracha.

Tacaíochtaí Díreacha Maoinithe
Clár-Chiste Bliantúil
Aithníonn Seirbhís Ealaíona Shligigh go bhfuil eagrais ealaíona eile i Sligeach a bhfuil obair thábhachtach ar bun acu. Déanfar gach iarracht tacaíocht a thabhairt dá gcuid oibre. Chuige seo bunófar: Clár-Chiste Bliantúil a thacóidh le féiltí agus le cláracha lárnacha eile.
Soláthrófar sonraí maidir le catagóirí maoinithe agus deontaschritéir ar bhonn bliantúil i Maoiniú-Fhoilseachán. Feic Snáithe 8.

Páirtnéireacht i bhForbraíocht na nEalaíona
Is scéim nua í seo d'fhonn eagrais ealaíona a spreagadh, chun go rachfar i ngleic le ceisteanna sonracha agus leis na riachtanais a dhéan an próiseas comhairleach le Seirbhís Ealaíona Shligigh a shainaithint.
Déantar cur síos ar Dhuais-Scéim na bPáirtnéireachtaí Áitiúla i Snáithe 2.

An Fhéile Cheoil Aireagail
Tabharfaidh Seirbhís Ealaíona Shligigh faoi phróiseas sa phleanáil straitéiseach, i gcomhar le geallshealbhóirí lárnacha, chun éacht Fhéile an Cheoil Aireagail i Sligeach (Féile Earraigh Vogler[3] 2000-2009 faoi láthair) a fhorbairt agus a bhuanú. Tógfar san áireamh an leathanchultúr ceoil agus riachtanais an chontae.

3 *The Vogler Quartet have committed to the festival as artistic directors and key performers up to 2009.*

Sligo Arts Service propose to develop an exhibition and screening programme to grow audiences for world cinema in the city and county.

Film and World Cinema

Sligo Arts Service, in partnership with Leitrim County Council / Leitrim Cinemobile, Sligo Film Society and *Twisted Reels*, propose to develop an exhibition / screening programme and related projects to grow audiences for world cinema in the city and county.

Sligo Arts Service will work in partnership with the local film sector to develop a strong database of resources and opportunities for film making in the North West *(see Strand 8)*.

Information, Advice and Research (IAR) Service

Sligo Arts Service's revised IAR Service will work closely with the professional arts sector to create a high quality information and promotion service to mutual benefit, and especially to address the information needs of the general public.

Scannánaíocht / Scannánaíocht Dhomhanda

— I bpáirtnéireacht le CineSoghluaiste Liatroma agus i gcomhar le Cumann Scannánaíochta Shligigh agus le Spóil Chasta (Twisted Reels), féachfaidh Seirbhís Ealaíona Shligigh le clár taispeántais / ar scáthlán is tionscnaimh ghaolmhara eile a fhorbairt, d'fhonn lucht féachana don scannánaíocht dhomhanda a mhéadú sa chathair agus sa chontae.

— Oibreoidh Seirbhís Ealaíona Shligigh i gcomhar leis an earnáil scannánaíochta áitiúil d'fhonn bunachar cuimsitheach acmhainní agus deiseanna sa scannánaíocht san Iar-Thuaisceart a fhorbairt. *Feic Snáithe 8.*

Faisnéis, Comhairle agus Taighde (FCT nó IAR)

Oibreoidh Seirbhís FCT, atá ina cuid de Sheirbhís Ealaíona Shligigh, go dlúth leis an earnáil ealaíona proifisiúnta chun sársheirbhís faisnéise agus forbartha a chruthú ar chomhleas a chéile, agus d'fhonn dul i ngleic le riachtanais fhaisnéise an ghnáthphobail ach go háirithe.

Strand 5 Supporting Amateur, Voluntary and Community Sector

Snáithe 5 Tacaíocht Na hEalaíona Amaitéarach, Deonach agus Pobail

One of the heartbeats of the arts in Sligo is the range and quality of work undertaken by amateur, voluntary groups and individuals across all art forms and genres. Encouraging and supporting such work, and fostering especially the transmission of tradition and the development of skills are key goals of the Sligo Arts Service.

The parallel tradition of arts practice by with and in communities will continue to be supported vigorously by Sligo Arts Service in a range of ways. In this context 'community' may be defined by shared interest, age, location or ethnicity.

Direct Financial Supports

Annual Revenue Grants for *Feiseanna*, Festivals and Summer Schools

Annual Arts Act Grant Scheme

An annual Grants and Awards Publication will provide details of funding catergories and criteria for grant aid (see Strand 8).

Other Grants and Awards **Amateur and Voluntary Arts Awards**

Sligo Arts Service will introduce a new award scheme targeting amateur/ voluntary arts groups. It is envisaged that two awards will be offered annually. Applications will be sought from;

a) choirs, bands or music groups/societies
b) art groups /photography clubs
c) creative writing groups
d) amateur drama societies/companies

The awards are intended to support projects or programmes of work designed to develop the expertise and skills of the group's members through engagement with professional practitioners. Proposals which involve collaboration between one or more groups will be particularly welcome.

An annual Grants and Awards Publication will provide details of funding catergories and criteria for grant aid (see Strand 8).

Other Grants and Awards **'New Communities' Arts Fund**

Recognising the value and the desirability of sharing and exchanging arts practices and traditions from different cultures, Sligo Arts Service will establish a modest fund directed at supporting the provision of arts work by non Irish individuals or groups based in Sligo city and county.

An annual Grants and Awards Publication will provide details of funding catergories and criteria for grant aid (see Strand 8).

Croí na nEalaíona i Sligeach is ea raon agus cáilíocht an tsaothair ó indibhidí agus ó ghrúpaí, amaitéarach is deonach, thar fhoirmeacha agus thar sheánraí uile na n-ealaíona. Is iad príomhspriocanna Sheirbhís Ealaíona Shligigh tacaíocht agus spreagadh a thabhairt don chineál seo oibre ach go háirithe forbraíocht scileanna agus seachadadh an traidisiúin.

Leanfaidh Seirbhís Ealaíona Shligigh le tacú ar bhealaí éagsúla leis an traidisiún cleachtais comhthráthach seo, is é sin cleachtadh na n-ealaíona leis an bpobal i suíomh an phobail agus iad á gcleachtadh ag an bpobal féin ag an am céanna. Sa chomhthéacs seo, is é an sainmhíniú ar 'phobal', iad siúd atá ar comhspéis, ar comhaois, ar comháitreabh nó ar comhchine.

Tacaíochtaí Díreacha Maoinithe

— Deontais Reatha Bliantúla d'fhonn tacú le Feiseanna, le Féilte agus le Scoileanna Samhraidh

— Deontas-Scéim Bliantúil faoin Acht Ealaíona

Soláthrófar sonraí maidir le catagóirí maoinithe agus deontaschritéir ar bhonn bliantúil i Maoiniú-Fhoilseachán. Feic Snáithe 8.

Duaiseanna Ealaíona don Earnáil Amaitéarach agus Deonach

Cuirfidh Seirbhís Ealaíona Shligigh duais-scéim nua ar bun a dhíreoidh ar ghrúpaí ealaíona amaitéarach agus deonach. Ta ar intinn go mbronnfar dhá dhuais in aghaidh na bliana. Lorgófar iarratais ó:

a) Cóir, bannaí nó cumainn / grúpaí ceoil
b) Grúpaí ealaíona / clubanna grianghrafadóireachta
c) Grúpaí tiomnaithe don scríobhnóireacht cruthaitheach
d)Cumainn / Comhlachtai tiomnaithe don drámaíocht amaitéarach

Is é cuspóir na nduaiseanna tacú le tionscnaimh nó le cláir atá dírithe ar shaineolas agus ar scileanna bhaill an ghrúpa a fhorbairt as taithí oibre le cleachtóirí proifisiúnta. Beidh fáilte ar leith roimh mholtaí ar bhonn tionscnamh rannpháirteacha idir dhá ghrúpa nó níos mó.

Soláthrófar sonraí maidir le catagóirí maoinithe agus deontaschritéir ar bhonn bliantúil i Maoiniú-Fhoilseachán. Feic Snáithe 8.

Duais Ealaíona do na 'Pobail Nua'

Cuireann Seirbhís Ealaíona Shligigh mórluach ar mhalartú cleachtais agus traidisiúin ealaíona ó chultúir éagsúla. Bunóidh an tSeirbhís ciste beag d'fhonn tacú le soláthar saothair sna healaíona ó indibhidí nó ó ghrúpaí neamh-Éireannacha atá ag maireachtaint i gcathair Shligigh nó sa chontae.

Soláthrófar sonraí maidir le catagóirí maoinithe agus deontaschritéir ar bhonn bliantúil i Maoiniú-Fhoilseachán. Feic Snáithe 8.

Arts and the Community

Sligo Arts Service, in association with relevant partners, will aim to build on its relationship with community writing groups and individual writers through the development of a structured writer's workshop programme and organised readings. Supports for the publication of local work will also be examined.

Sligo Arts Service, in partnership with the Health Promotion Department of the HSE and other relevant agencies, will continue to offer opportunities for older people to access and enjoy the arts through a multidisciplinary arts workshop programme, special project commissions and residencies in the lead up to the annual *Bealtaine* Festival.

Sligo Arts Service, working in partnership with County Sligo Community Forum, will draw on their community networks to identify appropriate local facilities for the exhibition of community artworks and performances.

Cultural Facilities and Infrastructure

The Sligo Local Authorities provide ongoing support for production and presentation by amateur groups across all the art forms through the provision of quality performance spaces e.g. Hawk's Well Theatre. Planned capital development in the period 2007–2012 is addressed in Housing the Arts *(see Strand 7)***.**

Information Advice and Research (IAR)

Sligo Arts Service IAR Service will continue to provide information, promotional and other benefits to all amateur and voluntary arts groups in Sligo.

Na hEalaíona sa Phobal

— I gcomhar le páirtnéirí ábhartha, neartóidh Seirbhís Ealaíona Shligigh a caidreamh le grúpaí scríbhneoireachta sa phobal agus le scríbhneoirí aonair trí mheán cláir ceardlanna struchtúrtha do scríbhneoirí a fhorbairt agus trí léamha a eagrú. Féachfar leis ar thacaíocht a thabhairt d'fhonn obair áitiúil a fhoilsiú.

— I gcomhar le Roinn Cur Chun Cinn Cúrsaí Sláinte de chuid an FSS (HSE) agus le gníomhaireachtai ábhartha eile, leanfaidh Seirbhís Ealaíona Shligigh le deiseanna d'aosaigh taitneamh a bhaint as na healaíona trí chlár ceardlanna idirdhisciplíneacha sna healaíona a sholáthar, maille le coimisiúin ar thionscnaimh speisialta agus deiseanna cónaithe sa tréimhse roimh *Fhéile Bealtaine*.

— I bpáirtnéireacht le Fóram Pobail Chontae Shligigh, déanfaidh Seirbhís Ealaíona Shligigh tarraingt ar na líonraí pobail ag an bhFóram chun ionaid áitiúla chuí a shainaithint d'fhonn saothair ealaíona pobail a thaispeáint agus léiriúcháin a chur i láthair.

Achmhainní Cultúrtha agus Bonneagar

Tugann Údarais Áitiúla Shligigh tacaíocht leanúnach do ghrúpaí amaitéaracha thar réimsí uile na n-ealaíona trí ionaid den scoth a sholáthar dá gcuid léiriúcháin agus taispeántais, e.g. Amharclann Hawk's Well. Déileáiltear leis an gcaipitealfhorbraíocht atá pleanáilte don tréimhse 2007–2012 sa rannóg thíos, Soláthar Foirgintí do na hEalaíona. *Feic Snáithe 7*.

Faisnéis Comhairle agus Taighde (FCT nó IAR)

Leanfaidh Seirbhís FCT na Seirbhíse Ealaíona Shligigh ag soláthar faisnéise maille le hábhar eile leasa, tionscnaimh cur chun cinn san áireamh, do na grúpaí go léir i Sligeach, amaitéarach agus deonach.

Strand 6 Prioritising Children and Young People

Snáithe 6 Tasaíocht Leanaí agus Daoine Óga

For a range of reasons around which there is general consensus, children and young people have a special claim upon the attention of the Sligo Arts Service. Accordingly existing programmes and services directed at engaging young people as audiences and activists will continue to be supported and a number of new initiatives in this domain will be undertaken.

Financial Supports

Existing annual Revenue and Programme Funding offered to key arts organisations and festivals working for and with children and young people will continue.

Other Financial support for work with and by children and young people is available through the annual Arts Act Grant Scheme.

An annual Grants and Awards Publication will provide details of funding catergories and criteria for grant aid (see Strand 8).

Primary Curriculum Enrichment Programme

Sligo Arts Service has developed considerable experience and expertise so as to enrich of the primary curriculum through the development of creative collaborations between musicians, visual artists and teachers. This programme will be expanded and developed through the following initiatives:

a) ***Live Music in the Classroom*** Phase 2 *(see Strand 2)*
b) ***Primary Colours*** Phase 2 *(see Strand 2)*
c) ***See Saw*** Intergenerational Arts Programme *(see Strand 2)*

To secure best practice in this work, Sligo Arts Service is committed to working with appropriate partners to provide the necessary training to achieve full implementation of the Arts Council's *Artists – Schools Guidelines*.

Youth Arts Access

Sligo Arts Service will rigorously pursue the development of new approaches and programmes to tackle issues of cultural exclusion amongst young people. This work will be progressed internally and with relevant local agencies such as Sligo VEC, Cranmore Regeneration Project, Sports and Recreation Partnership, Leader Partnership Company and others as appropriate.

Tá comhaontú ginearálta, ar raon leathan cúiseanna, go bhfuil teideal ar leith ag leanaí agus ag daoine óga ar aird Sheirbhís Ealaíona Shligigh. Leanfar dá réir leis an tacaíocht atá ann do chláracha agus do sheirbhísí a bhfuil mar chuspóir acu daoine óga a mhealladh mar lucht féachana agus mar ghníomhairí. Ina theannta sin, tabharfar faoi líon áirithe de thionscnaimh nua san earnáil seo chomh maith.

Tacaíochtaí Maoinithe

Leanfar leis an gCistiú Reatha agus Cláir atá ar fáil anois do phríomheagrais ealaíona is féiltí atá ag obair ar son leanaí agus daoine óga agus ag obair leo.

— Tá tacaíocht eile ar fáil tríd an Deontas-Scéim Bhliantúil faoin Acht Ealaíona dírithe ar ghníomhú ar son leanaí agus daoine óga agus obair leo.

Soláthrófar sonraí maidir le catagóirí maoinithe agus deontaschritéir ar bhonn bliantúil i Maoiniú-Fhoilseachán. Feic Snáithe 8.

Clár Saibhrithe an Churaclaim Bunscoile

Tá mórthaithí agus saineolas gnóithe ag Seirbhís Ealaíona Shligigh maidir le curaclam na bunscoile a shaibhriú trí mheán comhoibriú cruthaitheach a fhorbairt idir ceoltóirí, radharc-ealaíontóirí agus múinteoirí.

Déanfar an clár seo a fhairsingiú agus a fhorbairt tríd na tionscnaimh seo a leanas:

a) Ceol Beo sa Seomra Ranga / Céim 2. Feic Snáithe 2.
b) Bundathanna / Céim 2. Feic Snáithe 2.
c) Crandaí Bogadaí, Clár Ealaíona Idirghlúinte. Feic Snáithe 2.

Chun sárchleachtas a dheimhniú san ghníomhaíocht seo, oibreoidh Seirbhís Ealaíona Shligigh le páirtnéirí cuí d'fhonn an traenáil riachtanach a sholáthar a dheimhneoidh comhlíonadh ina n-iomláine ar *Threoirlínte na Comhairle Ealaíon, Ealaíontóirí-Scoileanna*.

Inrochtain ar na hEalaíona Óige

Gníomhóidh Seirbhís Ealaíona Shligigh go fuinniúil ar fhorbraíocht modhanna oibre is cláracha nua d'fhonn dul i ngleic leis an eisiamh cultúrtha i measc daoine óga. Cuirfear an obair seo chun cinn go hinmheánach agus ar bhonn comhoibre le gníomhaireachtaí áitiúla ábhartha ar nós Coiste Gairmoideachais Shligigh, Tionscnamh Atógála Cranmore, An Pháirtnéireacht Spóirt agus Fóillíochta, Comhlacht Páirtnéireachta LEADER, agus le eagrais eile más cuí.

Youth Arts

Sligo Arts Service views Youth Theatre as a pivotal resource for the development of youth arts in the county and will invest in it accordingly.

The Board of Sligo Youth Theatre will be supported in the final stage of their transition to become an independent company.

Sligo Youth Theatre will be supported to engage a full-time Director to allow for its own growth and for the development of affiliated branches in the County.

Youth Dance

Sligo Arts Service will take a strategic action in partnership with Blue Raincoat Theatre Company with a view to establishing a long-term youth dance programme *(see Strand 2, Arts Development Partnerships)***.**

Public Art Programme

Sligo Arts Service will seek to involve young people in a more direct and engaged way in a number of its public art commissions, having researched models of good practice of such involvement in Ireland and abroad *(see Strand 1)***.**

Information, Advise and Research

Sligo Arts Service, in partnership with local youth services and specialist national agencies, will develop strategies to access up to date and targeted information and facilitate networking opportunities for young people *(see Strand 8)***.**

Na Ealaíona Óige

Dar le Seirbhís Ealaíona Shligigh is príomhacmhainn rí-thábhachtach é an Amharclann Óige i dtaca le forbraíocht na n-ealaíona óige agus déanfar infheistiú ann dá réir.

— Tacófar le Óg-Amharclann Shligigh sa chéim dheiridh ag an mBord ina n-aistriú d'fhonn comhlacht neamhspleách a chruthú.

— Tacófar le Óg-Amharclann Shligigh chun Stiúrthóir lán-aimseartha a fhostú chun féinfhorbairt a chothú agus d'fhonn craobhacha cleamhnaithe a fhorbairt sa chontae.

Óg-Dhamhsa

I gcomhar le Comhlacht Amharclannaíochta Blue Raincoat, déanfaidh Seirbhís Ealaíona Shligigh beart straitéiseach d'fhonn clár fadtéarmach san óg-dhamhsa a bhunú. *Feic Snáithe 2, Páirtnéireachtaí Inrochtain ar na hEalaíona.*

Clár san Ealaíon Phoiblí

De bharr taighde a dhéanfar ar eiseamláracha sárchleachtais in Éirinn agus thar lear, féachfaidh Seirbhís Ealaíona Shligigh le go mbeidh baint níos comhlánaithe ag daoine óga le coimisiúin áirithe de chuid na Seirbhíse san ealaíon phoiblí. *Feic Snáithe 1.*

Faisnéis, Comhairle agus Taighde

I gcomhar le seirbhísí áitiúla don aos óg agus le sainghníomhaireachtaí náisiúnta, forbróidh Seirbhís Ealaíona Shligigh stráitéisí chun teacht ar shainfhaisnéis suas chun dáta do dhaoine óga agus chun deiseanna líonraithe a éascú dóibh. *Feic Snáithe 8.*

Strand 7 Providing Housing the Arts

Snáithe 7 Soláthar Soláthar Foirgintí do na hEalaíona

Arts buildings can be key engines, driving the development of the arts and of public engagement with the arts especially. Public arts venues as well as artists workspaces can be critical to ensuring high quality production and presentation and they are important elements within the public infrastructure that defines a place as attractive to live and work in, or to visit. Sligo Local Authorities, in partnership with key local and national bodies, are working to progress the existing arts infrastructure and to develop it by means of key strategic projects and by folding the arts into the wider capital programme of the city and county.

Annual Grant Aid

Sligo Arts Service will continue to allocate on behalf of the Sligo Local Authorities annual grant aid to key building-based arts organisations in the city and county *(see Strand 4)***.**

Capital Development Programme

Led by Sligo County Council, and assisted by the provision of 1.7m from the Access II programme of the Department of Arts, Sport and Tourism, ongoing capital development of the Model Arts::Niland Gallery is underway as a key element in the establishment of a cultural quarter in Sligo. Soon, the 'Model' will be an internationally significant flagship venue led by the visual arts with

a) museum-standard galleries
b) a high-level performance space and
c) artists' studios.

The Cultural Quarter for Sligo will include:

a) Redevelopment of The Model Arts::Niland Gallery
b) A new County Museum for Sligo
c) A new Civic Space

Especially in the context of Sligo's designation as a 'Gateway', Sligo Arts Service will work with relevant departments of the Local Authorities and other agencies to seek resources for agreed projects from any national cultural capital spending programmes established in the lifetime of this plan *(see Strand 1)***.**

Tá ionaid ealaíona rí-thábhachtach maidir le forbraíocht na nEalaíona agus le teagmháil an phobail leis na healaíona ach go háirithe. Tá de bhua ag ionaid ealaíona poiblí agus ag spásanna oibre ealaíontóirí gur foinsí criticiúla iad i dtaobh sainléiriúcháin agus taispeántais de. Ní amháin sin, ach is eilimintí tábhachtacha iad den bhonneagar poiblí a shonraíonn áit mar áitreabh tarraingteach maireachtála, oibre nó cuairte. I gcomhar le sainchomhlachtaí áitiúla agus náisiúnta, tá Údaráis Áitiúla Shligigh ag saothrú d'fhonn an bonneagar ealaíona atá ann a chur chun cinn is a fhorbairt trí phríomhthionscnaimh straitéiseacha a chuimseofar laistigh de leathan-chlár caipitil na cathrach agus an chontae.

Deontas-i-gCabhair Bliantúil

Leanfaidh Seirbhís Ealaíona Shligigh ag riaradh an deontais-i-gcabhair bhliantúil thar ceann Údaráis Áitiúla Shligigh chuig na príomheagrais ealaíona atá lonnaithe i bhfoirgintí sa chathair nó sa chontae. *Feic Snáithe 4.*

Clár Caipiteal-Fhorbraíocht

Le cabhair an tsoláthair 1.7m faighte de bharr an chláir Rochtain II de chuid na Roinne Ealaíona, Spóirt agus Turasóireachta, tá tús curtha le caipiteal-fhorbraíocht Áiléir Model Arts:: Niland faoi stiúir Chomhairle Chontae Shligigh. Is príomheilimint é seo i mbunú líomatáiste mar Cheathrú Chultúrtha i Sligeach. Beidh an Model ina sárionad tábhachtach idirnáisiúnta go luath ina mbeidh príomháit ag na healaíona radharcacha le

a) áiléirí de cháilíocht mhúsaem;
b) spás taispeántais den scoth agus
c) stúideóanna d'ealaíontóirí.

Cuimseoidh Ceathrú Chultúrtha Shligigh:

a) Athfhorbairt ar Áiléar Model Arts::Niland
b) Contae-Mhúsaem nua do Shligeach
c) Spás Cathardha nua

Sa chomhthéacs ar leith a eascrann as ainmniúchán Shligigh mar 'Bhealach Isteach', comhoibreoidh Seirbhís Ealaíona Shligigh le ranna cuí sna hÚdaráis Áitiúla agus le gníomhaireachtaí eile, chun acmhainní a lorg ó pé cláracha cultúr-chapiteal náisiúnta a bhunófar i rith saoilré an phlean seo, chun tacaíocht a thabhairt do thionscnaimh a bheidh comhaontaithe. *Feic Snáithe 1.*

Arts Facilities in Local Settings

Sligo Arts Service working with relevant departments of the Sligo Local Authorities and other agencies, will seek to provide for the arts within wider capital development programmes, whether cultural [e.g. libraries], social [e.g. community centres], or educational [e.g. Schools, Institute of Technology Sligo].

Specifically in the life of the current arts plan Sligo Arts Service will work in partnership with the Forward Planning Unit of Sligo County Council and the local community to seek the expansion of cultural facilities in the regeneration plan for Tubbercurry.

Sligo Arts Service will assist Ceolaras Coleman in its plan to develop artisan studio workshop spaces at Mount Irwin, County Sligo.

Saoráidí Ealaíona i Suíomhanna Áitiúla

— I gcomhar le ranna cuí sna hUdaráis Áitiúla agus le gníomhaireachtaí eile, soláthróidh Seirbhís Ealaíona Shligigh do na healaíona laistigh de leathanchláir chaipiteal-fhorbraíochta, bídis seo cultúrtha (e.g. leabharlanna), sóisialta (e.g. ionaid pobail), nó oideachasúil (e.g. Scoileanna, Institiúid Teicneolaíochta Sligigh).

— Go sonrach i rith saoilré an phlean ealaíona reatha, comhoibreoidh Seirbhís Ealaíona Shligigh leis an Aonad Pleanáil Ar Aghaidh de chuid Chomhairle Chontae Shligigh agus leis an bpobal áitiúil d'fhonn saoráidí cultúrtha a fhorbairt mar chuid bhunúsach de phlean athnuachana Thobar Choire.

— Cabhróidh Seirbhís Ealaíona Shligigh le *Ceoláras Coleman* ina phlean chun spásanna cheard-stúideóanna a fhorbairt ag Mount Irwin, Contae Shligigh.

Strand 8 Providing Information, Advice and Research

Snáithe 8 Soláthar Faisnéis, Taighde agus Comhairle

The provision of a high quality information, advice and research service is a core function of the Sligo Arts Service. Such information is communicated in a range of ways to the general public living in and visiting Sligo, to artists and arts organisations, to key stakeholders in the cultural sector, and to partners, both local and national, in the wider public service field. Sligo Arts Department is part of a wider national network of local authority Arts Offices and is an important source of information and advice on a wide range of arts and cultural issues and topics both locally and nationally.

Information and Advice Services
www.sligoarts.ie

Improve the quality and range of functions incorporated within the website so that it becomes a tool for information, research, documentation and advocacy.

Aim to develop site content to link with other Arts Officers e.g. 30% information specific to Sligo, 70% general to local authority Arts Offices nationally. Explore opportunities for shared design and comprehensive information and links to other local authority Arts Offices.

Monthly Arts e-Bulletin

Increase the reach of the arts e-bulletin to a wider audience e.g. in the education, social, economic and commercial sectors, and make it more flexible so it targets specific constituencies.

Sligo Events Quarterly

This publication will be reviewed to take account of new information tools which have been developed by Sligo Arts Service and others.

Annual Grants and Awards Brochure

Produce an annual brochure listing awards, bursaries and other funding opportunities, and providing details on criteria, terms and conditions.

Databases and Networking

Sligo Arts Service with other relevant partners, both local and national, will seek to build a continuously updated system of databases, networks and other information to support the work of artists, practitioners and the public in a coherent and user friendly fashion.

Is lárfheidhm de chuid na Seirbhíse Ealaíona Shligigh sainsheirbhís faisnéise, taighde agus comhairle a sholáthar. Déantar an t-eolas seo a sheachadadh ar ilbhealaí chuig na pobail éagsúla: an gnáthphobal atá ina gcónaí i Sligeach nó ar cuairt ann; ealaíontóirí agus eagrais ealaíona; príomhshealbhóirí na hearnála cultúrtha; páirtnéirí áitiúil agus náisiúnta i leathanréimse na seirbhíse poiblí. Is cuid de leathanlíonra náisiúnta d'Oifigí Ealaíona é Roinn Ealaíona Shligigh agus foinse tábhachtach faisnéise agus comhairle ar raon ceisteanna is ar ábhair ealaíona agus cultúrtha ar bhonn áitiúil agus náisiúnta.

Seirbhís Faisnéise agus Comhairle
www.sligoarts.ie

— Cáilíocht agus raon feidhmeanna an tsuímh idirlín a fheabhsú d'fhonn uirlis faisnéise, taighde, cáipéisíochta agus abhcóideachta a chruthú.

— Ábhar an tsuímh a fhorbairt d'fhonn nascadh le Oifigigh Ealaíona eile, e.g. 30% den bhfaisnéis bainteach go sonrach le Sligeach, 70% bainteach go ginearálta le Oifigí Ealaíona sna hÚdaráis Áitiúla go náisiúnta. Deiseanna comhdheartha a iniúchadh maille le faisnéis agus nascanna cuimsitheacha a chuimseoidh gach Oifigeach Ealaíona.

R-Ráiteas Míosúil ar na hEalaíona

Seachadadh an R-Ráiteas ar na hEalaíona a fhairsingiú d'fhonn lucht féachana níos leithne a shroichint, e.g. sna hearnála oideachais, sóisialta, eacnamaíoch agus tráchtála, chomh maith len é a dhéanamh níos solúbtha d'fhonn saintoghlaigh a shroichint.

Ráitheachán Imeachtaí Shligigh

Déanfar athbhreithniú ar an bhfoilseachán seo i bhfianaise na n-uirlisí nua faisnéise atá forbartha ag Seirbhís Ealaíona Shligigh agus ag dreamanna eile.

Bróisiúr Deiseanna Maoinithe

Bróisiúr deiseanna maoinithe a fhoilsiú go bliantúil ina mbeidh liosta duaiseanna, sparántachtaí agus deiseanna eile maoinithe, chomh maith le mioneolas maidir le critéir, le tearmaí agus le coinníolacha.

Bunachair agus Líonraí

I gcomhar le páirtnéirí cuí, idir áitiúil agus náisiúnta, tógfaidh Seirbhís Ealaíona Shligigh córas eolais a chuimseoidh bunachair, líonraí agus faisnéis, córas comhtháite úsáideoir-chairdiúil a bheidh faoi uasdhátú leanúnach, chun tacú le saothar ealaíontóirí, cleachtóirí agus an gnáthphobail.

Publications

Sligo Arts Service will continue to commission and publish research and produce resource materials arising out of arts development work commissioned through the Local Authorities annual arts programme.

Policy Research

Sligo Arts Service in partnership with a third level institution will jointly commission a research study based on interviews with people who have been involved in participation based arts projects and programmes in County Sligo.

The purpose of the research is to determine people's attitudes on aspects of the arts and in particular whether their participation has altered their views and in what way.

The implications for future provision by Sligo Arts Service and Sligo based arts organisations in the domains of 'outreach' and 'audience development' will be a further focus for the research.

Foilseacháin

Leanfaidh Seirbhís Ealaíona Shligigh ag coimisiúnú agus ag foilsiú taighde agus ag táirge ábhair acmhainne a eascrann as torthaí na forbraíochta sna healaíona faoi choimisiúin tríd an gclár ealaíona bliantúil de chuid na nÚdarás Áitiúla.

Taighde i dtreo Polasaí

I gcomhar le institiúid triú leibhéal déanfaidh Seirbhís Ealaíona Shligigh comhchoimisiúnú ar thaighde bunaithe ar agallaimh le daoine a raibh baint acu le tionscnaimh agus le cláracha ealaíona rannpháirteacha i gContae Shligigh.

Is é cuspóir an taighde seo teach tar ar dhearcadh daoine i leith ilghnéithe na n-ealaíona. Féachfar ach go háirithe ar athruithe dearcaidh de thoradh rann-pháirtíochta agus má tharla athrú, ar na slite ar tharla sin.

Beidh mar fhócas breise sa taighde impleachtaí an tsoláthair sa todhchaí de chuid Sheirbhís Ealaíona Shligigh agus eagrais ealaíona bunaithe i Sligeach sna réimsí 'seachadadh seachtarach' (nó 'sroichint amach') agus 'forbairt an lucht féachana'.

Artform Specific Overview of the 2007–2012 Arts Plan

Artform	General Schemes and Supports 2007–2012	Planned Initiatives 2007–2012
Music	Strand 1 Per Cent for Art Commissions Strand 2 'In Context' opportunities in health and education Strand 3 Workspace Award, Professional Development Award, Arts Act Grants, Residencies and Special Commissions Strand 4 Support for the Professional Arts Strand 5 Direct Financial Support, Amateur Arts Development Award, 'New Communities' Arts Fund and support for Arts work in the Community Strand 6 Curriculum Enrichment Programme, Direct Financial Supports Strand 7 Applicable Strand 8 Applicable	Secure Sligo Chamber Music Festival see Strand 4 — Develop Sligo Music Education Partnership and countywide Live Music in the Classroom Service see Strand 2 — Complete research on the role of Local Authorities in the development of music in Ireland see Strand 2 — Establish Arts Development Partnership Scheme/Model Arts::Niland Gallery niche festivals and programmes in music see Strand 2
Traditional Arts	Strand 1 Per Cent for Art Commissions Strand 2 'In Context' opportunities in health and education Strand 3 Workspace Award, Professional Development Award, Arts Act Grants, Residencies and Special Commissions Strand 4 Support for the Professional Arts Strand 5 Direct Financial Support, Amateur Arts Development Award, 'New Communities' Arts Fund and support for Arts work in the Community Strand 6 Curriculum Enrichment Programme, Direct Financial Supports Strand 7 Applicable Strand 8 Applicable	Establish Arts Development Partnership/ *Ceolaras Coleman* to develop a range of artistic programmes in the Traditional Arts see Strand 2 — Through Sligo Music Education Partnership and the development of the Live Music in the Classroom Service, Sligo Arts Service will provide structured access to high quality encounters between traditional musicians and primary school children, together with professional development opportunities for participating musicians see Strand 2 — Housing the Arts see Strand 7
Literature	Strand 1 Per Cent for Art Commissions Strand 2 'In Context' opportunities in health and education Strand 3 Workspace Award, Professional Development Award, Arts Act Grants, Residencies and Special Commissions Strand 4 Support for the Professional Arts Strand 5 Direct Financial Support, Amateur Arts Development Award, 'New Communities' Arts Fund and support for Arts work in the Community Strand 6 Curriculum Enrichment Programme, Direct Financial Supports Strand 7 Applicable Strand 8 Applicable	Establish Arts Development Partnership/ Model Arts::Niland Gallery niche festivals and programmes in literature see Strand 2 — Sligo Arts Service will partner with the County Library Service and other existing literary programmers (e.g. Yeats Society, *Scríobh* and the Model Arts::Niland Gallery) to establish a more co-ordinated programme of activities designed to promote literature in a variety of contexts see Strand 2 — Sligo Arts Service will build on its relationship with community writing groups through the development of the writer's workshop programme see Strand 5

Artform	General Schemes and Supports 2007–2012	Planned Initiatives 2007–2012
Dance	Strand 1 Per Cent for Art Commissions Strand 2 'In Context' opportunities in health and education Strand 3 Workspace Award, Professional Development Award, Arts Act Grants, Residencies and Special Commissions Strand 4 Support for the Professional Arts Strand 5 Direct Financial Support, 'New Communities' Arts Fund, Arts work in the Community Strand 6 Curriculum Enrichment Programme, Direct Financial Supports Strand 7 Applicable Strand 8 Applicable	**Establish Arts Development Partnership/ Blue Raincoat Theatre Company – Sligo Arts Service will take a strategic project action with a view to establishing a long-term youth dance programme** see Strand 2
Visual Arts	Strand 1 Per Cent for Art Commissions Strand 2 'In Context' opportunities in health and education Strand 3 Workspace Award, Professional Development Award, Arts Act Grants, Residencies and Special Commissions Strand 4 Support for the Professional Arts Strand 5 Direct Financial Support, 'New Communities' Arts Fund, Arts work in the Community Strand 6 Curriculum Enrichment Programme, Direct Financial Supports Strand 7 Applicable Strand 8 Applicable	**Establish Arts Development Partnership/Sligo Art Gallery curriculum enrichment programme 'Primary Colours'** see Strand 2 — **Develop targeted commissioning programme in 'public sculpture' under the *Per Cent for Art Commissioning Scheme*, and sculpture award/event in honour of late sculptor Fred Conlon** see Strand 1 — **Establish annual fine art graduate award in honour of the late artist and lecturer John O'Leary to cover studio time, materials, exhibition and print** see Strand 3
Film	Strand 1 Per Cent for Art Commissions Strand 2 'In Context' opportunities in health and education Strand 3 Workspace Award, Professional Development Award, Arts Act Grants, Residencies and Special Commissions Strand 4 Support for the Professional Arts Strand 5 Direct Financial Support, 'New Communities' Arts Fund and support for Arts work in the Community Strand 6 Direct Financial Supports Strand 7 Applicable Strand 8 Applicable	**Sligo Arts Service in partnership with Leitrim County Council/Leitrim Cinemobile, Sligo Film Society and Twisted Reels propose to initiate an exhibition/screening programme and related projects to grow audiences for world cinema in the city and county** see Strand 4 — **Sligo Arts Service will work in partnership with the local film sector to develop a strong data base of resources and opportunities for film making in the North West** see Strand 4
Theatre	Strand 1 Per Cent for Art Commissions Strand 2 'In Context' opportunities in health and education Strand 3 Workspace Award, Professional Development Award, Arts Act Grants, Residencies and Special Commissions Strand 4 Support for the Professional Arts Strand 5 Direct Financial Support, Amateur Arts Development Award, 'New Communities' Arts Fund and support for Arts work in the Community Strand 6 Curriculum Enrichment Programme, Direct Financial Supports Strand 7 Applicable Strand 8 Applicable	**Establish Arts Development Partnership/Blue Raincoat Theatre Company, Theatre initiatives in the County** see Strand 2 — **Establish Arts Development Partnership Programme/ Hawk's Well Theatre, Audience Development** see Strand 2 — **Secure and extend the reach of County Sligo Youth Theatre** see Strand 6

Appendix 1
Research and Consultation

Research and Consultation Process

The plan is informed by an extensive research and consultation process which commenced in May 2006 and concluded in May 2007. The process was designed and managed by the Arts Officer, Mary McAuliffe assisted by senior arts consultant Martin Drury and the staff of the Arts Department.

The research and consultation process was structured at four levels:

1) Desk Based Research involving review of relevant reports, *see appendix 2 for a detailed bibliography*.

2) Specialist Consultants were engaged to advise on various aspects of the arts in Sligo and in the context of wider national arts and cultural developments, they were:
Martin Drury, Senior Consultant to the Arts Plan
Dr Franco Bianchini, Urban Planning and Cultural Policy
Orla Moloney, Arts Participation
Elizabeth Kelly, Professional Arts
Johnny Gogan, Film
Monica Corcoran, Youth Arts/Youth Theatre
Angela McLoughlin, Facilitator, Public Consultation Meetings

3) The general **Consultation Process** comprised sectoral consultation, public consultation and internal consultation with the elected members of Sligo County Council and Sligo Borough Council, Senior Management and the staff of both local authorities.

4) Public Review. The plan was drafted by Arts Officer, Mary McAuliffe in April 2007 and posted on the following websites during the month of May 2007 for public review:
www.sligococo.ie
www.sligoborough.ie
www.sligoarts.ie

Consultation Meetings

Consultation Meetings with Venue Managers in Sligo were scheduled as follows:

Organisation; Location; Date; Time

—
Yeats Society Sligo, Yeats Memorial Building; Wednesday 10 January; 11am–1pm
—
Sligo Art Gallery, Yeats Memorial Building, Wednesday 10 January; 2.30pm–4.30pm
—
Model Arts & Niland Gallery; Model::Niland; Thursday, 11 January; 11am–1pm & 2pm–3.30pm
—
Blue Raincoat Theatre Company; Factory Performance Space; Friday, 12 January; 11am–1pm & 2pm–3.30pm
—
Ceolaras Coleman; Ceolaras Coleman; Monday, 12 February; 2.30pm–4.30pm
—
The Hawks Well Theatre; Presentation to Board Members at February Meeting; Tuesday, 13 February; 5pm–6pm

Sectoral Focus Group Consultation Meetings were scheduled as follows:

Artform; Location; Date; Time

—
Literature; Council Chamber, Riverside; Tuesday, 23 January; 3pm–4.30pm
—
Performing Arts (Drama/Theatre/Dance); Factory Performance Space; Tuesday, 23 January; 8pm–9.30pm
—
Arts in Community & Education; Council Chamber, Riverside; Wednesday, 24 January; 11am–12.30pm
—
Music; Council Chamber, Riverside; Wednesday, 24 January; 3pm–4.30pm
—
Visual Arts; City Chamber, City Hall; Thursday, 25 January; 11am–12.30pm
—
Film & Media; Model Arts & Niland Gallery; Saturday, 27 January; 11am–12.30pm
—
Public Art; Council Chamber, Riverside; Friday, 2 March; 11am–12.30pm & 2.30pm–4.30pm
—
Youth Arts; Model Arts & Niland Gallery; Saturday, 3 March; 11am–12.30pm
—
Arts & Health; Council Chamber, Riverside; Friday, 20 April; 11am–12.30pm

General Public Consultation meetings were scheduled for Sligo city and various venues throughout the county as follows:

Location; Venue; Date; Time

—
Grange; Grange Technical College; Monday, 12 February; 8pm
—
Tubbercurry; One Stop Shop; Tuesday, 13 February; 8pm
—
Easky; Easky Enterprise Centre; Thursday, 15 February; 8pm
—
Ballymote; Coach House Hotel; Tuesday, 20 February; 8pm
—
Sligo; City Hall, Quay Street; Wednesday, 21 February; 8pm

Internal County and Borough Councils Consultation Meetings were as follows:

Internal Group; Location; Date; Time

—
Libraries Meeting; Library Building; Tuesday, 23 January; 11am
—
Senior Management Team; Council Chamber, Riverside; Friday, 1 December (2006); 9.30am
—
Strategic Policy Commitee Members, *Group 4; Housing Policy, Social & Cultural Development;* Training Room, Riverside; Thursday, 18 January; 4pm
—
County Councillors; Members Room, Riverside; Monday, 12 February; 11am
—
Community, Enterprise & the Arts Directorate; Cleveragh Meeting Room; Tuesday, 7 February; 10am
—
Borough Councillors; City Hall, Quay Street; Monday, 5 March; 9pm
—
Borough Staff/Council Staff; City Hall Chamber /Council Chamber; Thursday, 8 March; 11am–12.30pm & 2.30pm–4pm
—
Council Staff/Borough Staff; Council Chamber/ City Hall Chamber; Friday, 9 March; 11am–12.30pm & 2.30pm–4pm

Appendix 2
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These publications can be viewed on our website **www.sligoarts.ie**

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Colophon

Published and distributed by Sligo Arts Service, a Department of Sligo County Council, working in partnership with Sligo Borough Council, The Arts Council of Ireland, and key stakeholders locally, regionally and nationally to deliver a high quality Arts Service for the people of Sligo.

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Design and Production
Translation: **Caitríona Ní Mhurchú**
Design: **an Atelier Project, www.atelier.ie**
Aerial Photography: **Gerry O'Leary**
© Ordnance Survey Ireland, Licence No. 2003/07CCMA/Sligo County Council
Print: **Drukkerij Rosbeek, Nuth, the Netherlands**
Binding: **XXXXXXX**

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